

PYRAMIDE DE CAEN

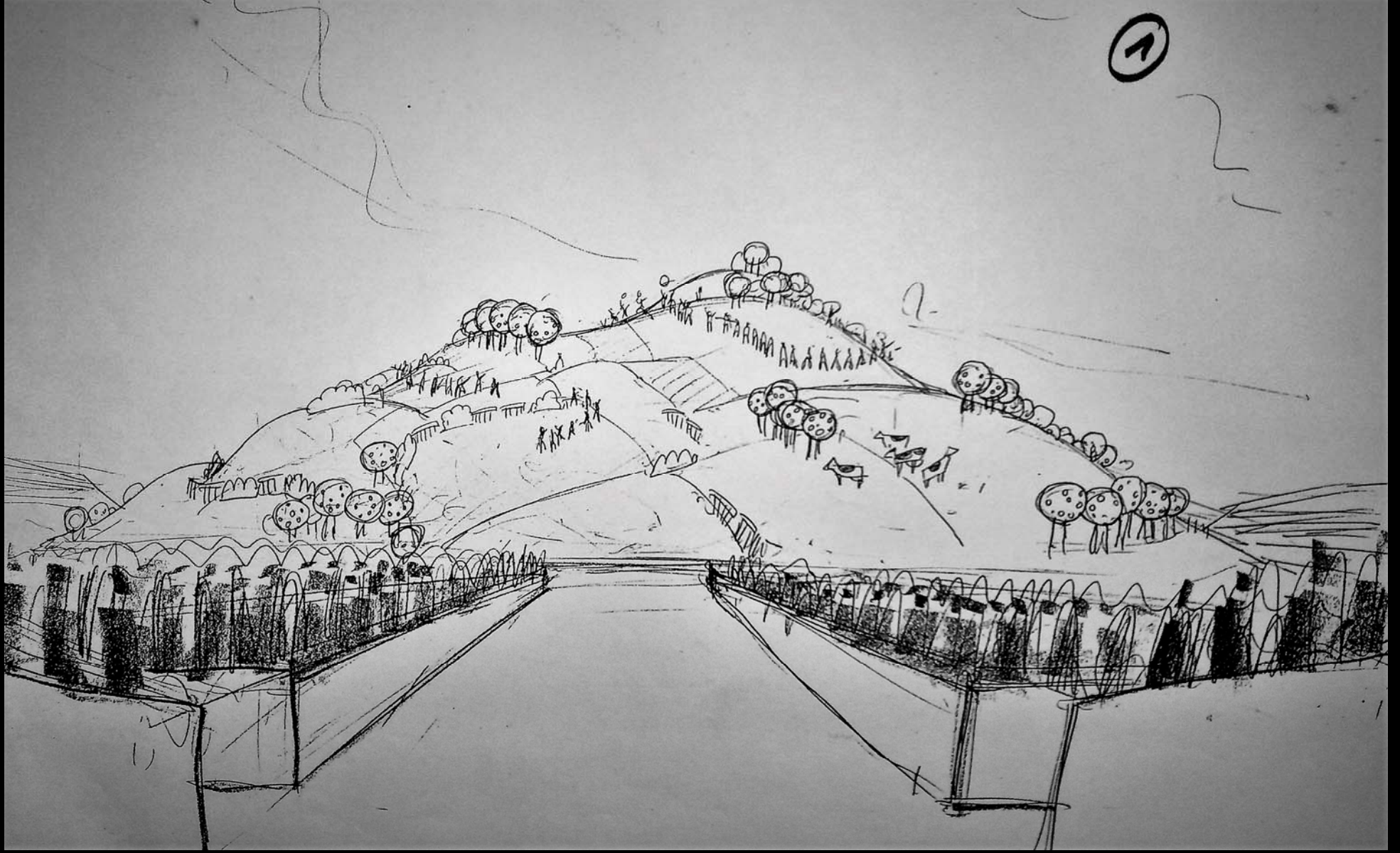
50^{ème} anniversaire du débarquement de alliées en Normandie.

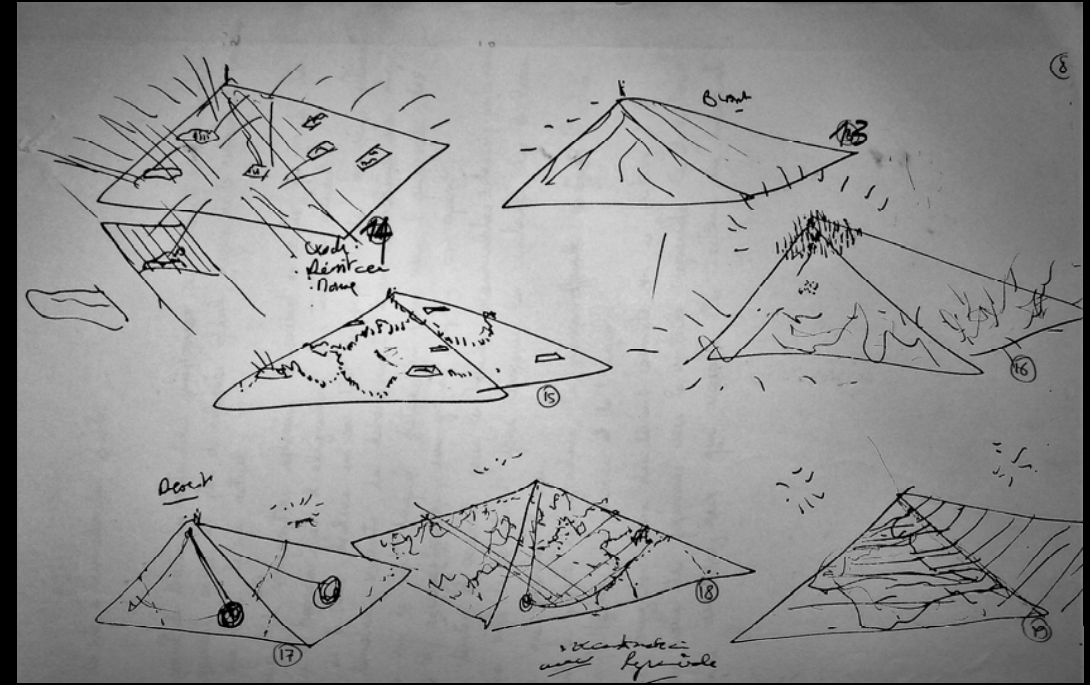
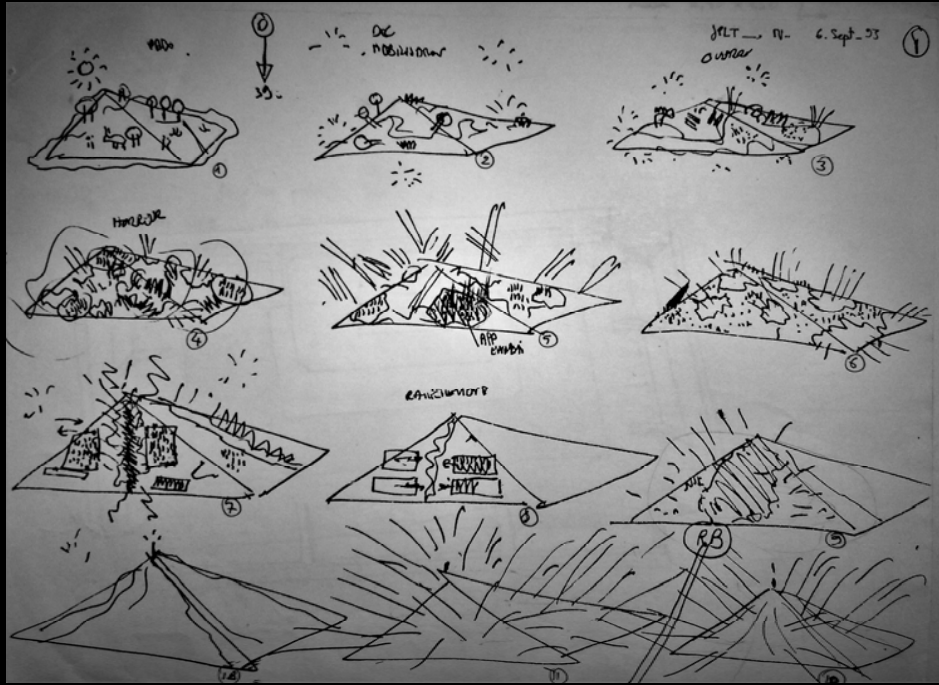
Jean Pascal Levy-Trumet, metteur en scène – Martin Veith, architecte

6 juin 1994 – Pelouse du Mémorial de la Paix à Caen - 14

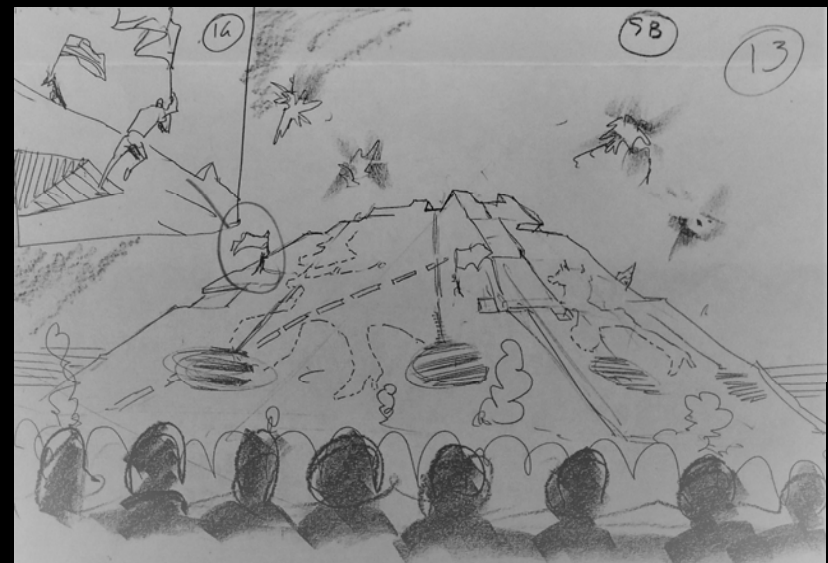
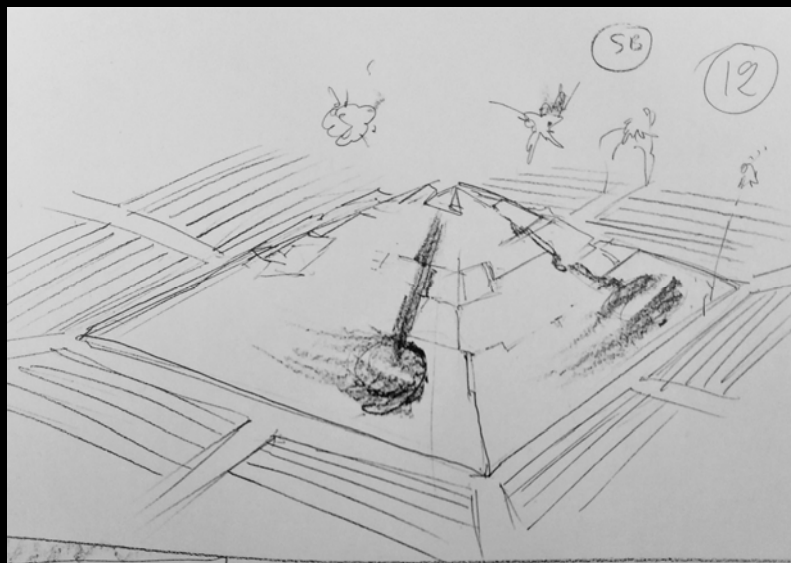
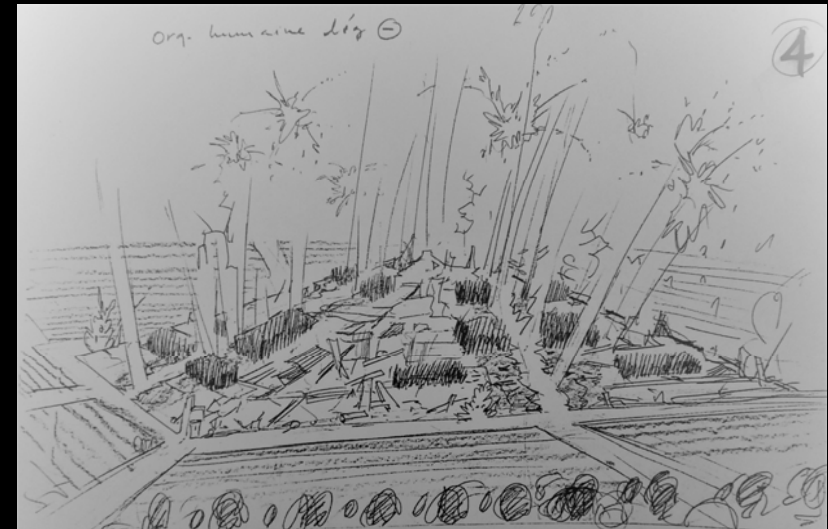
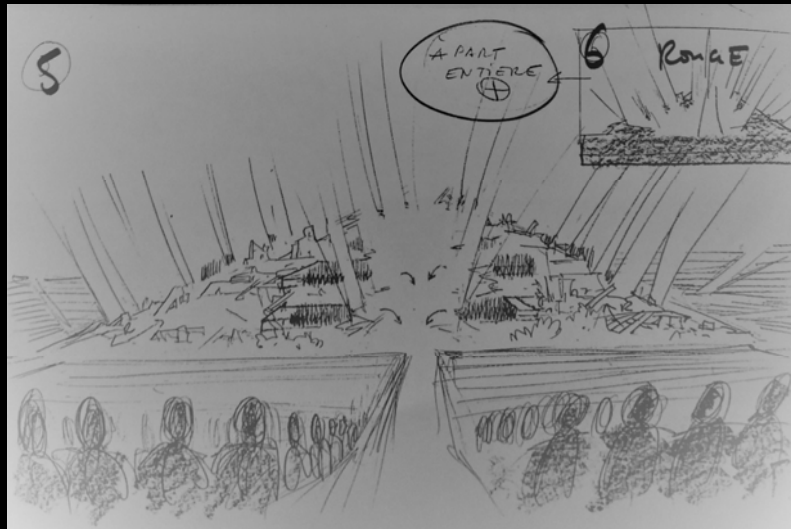
LE CONCOURS

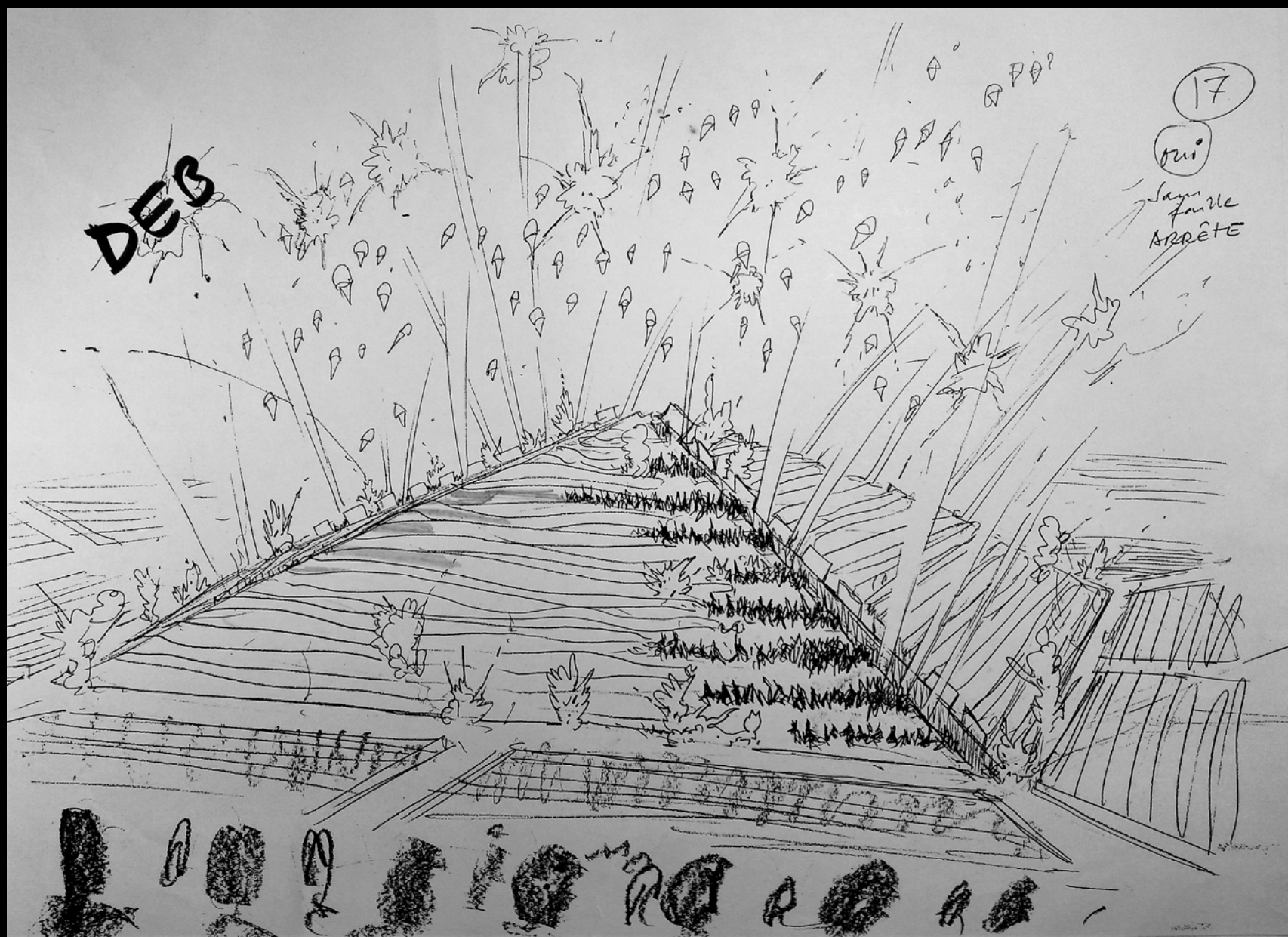
Synopsis et ruphs.



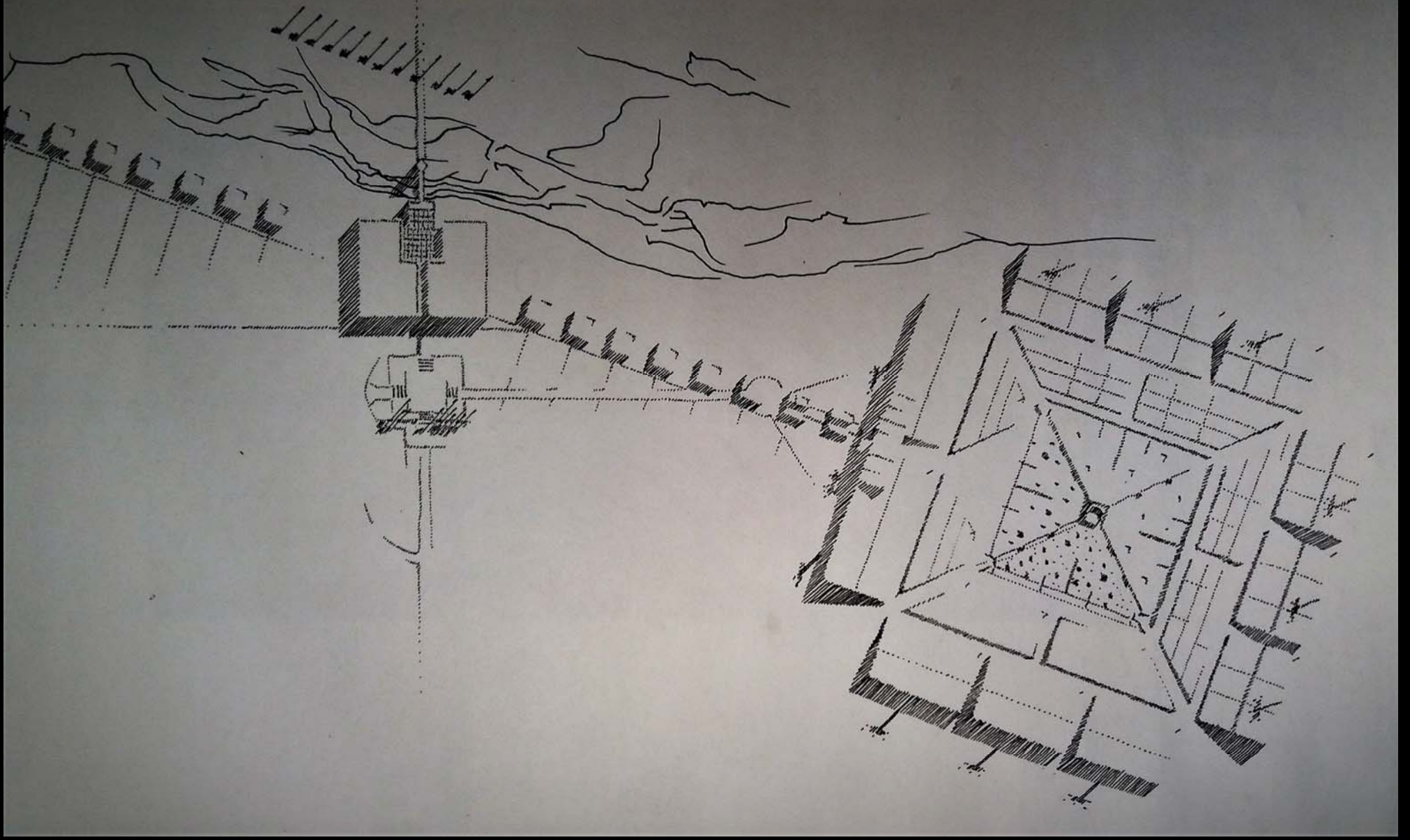


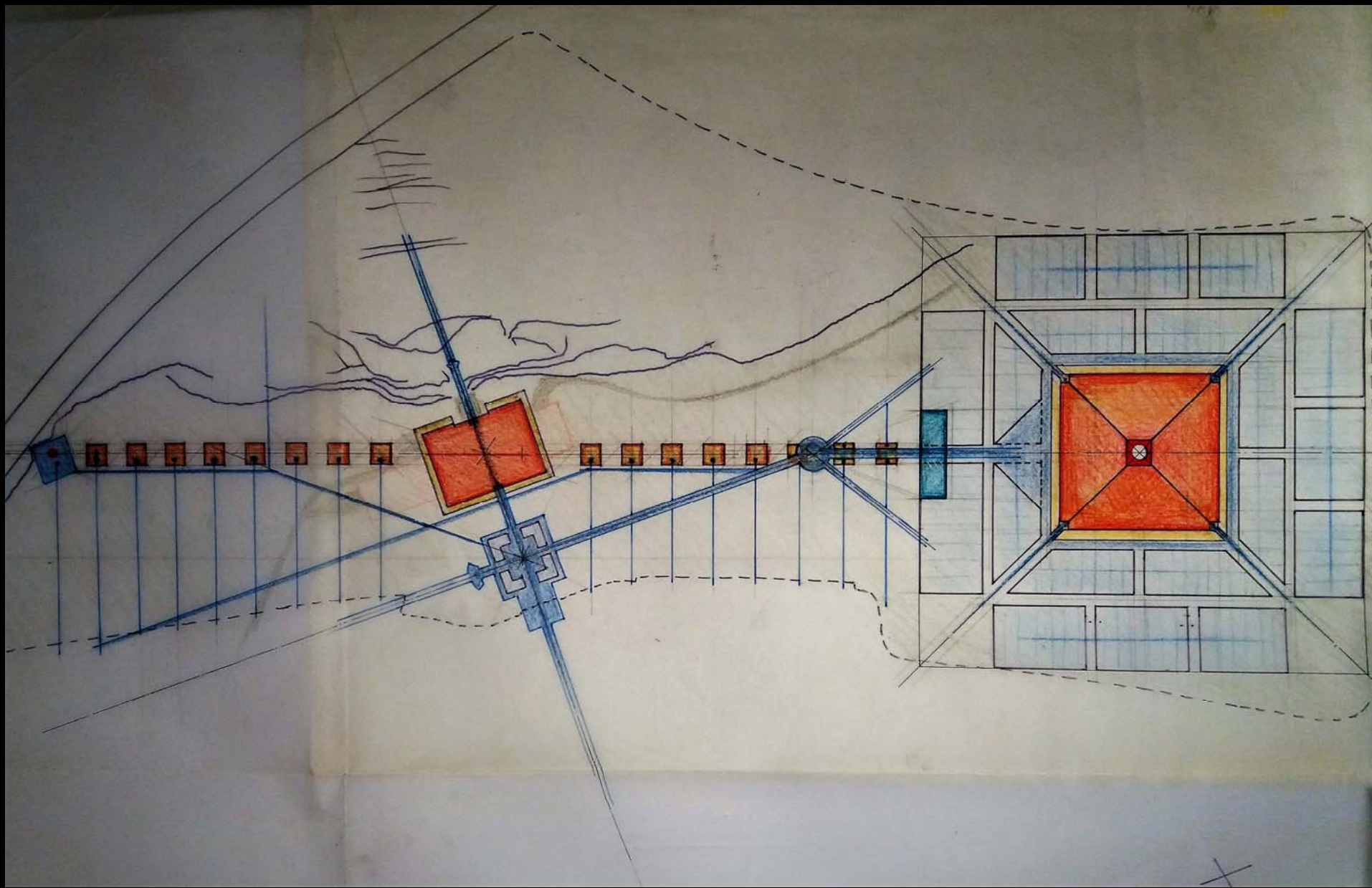






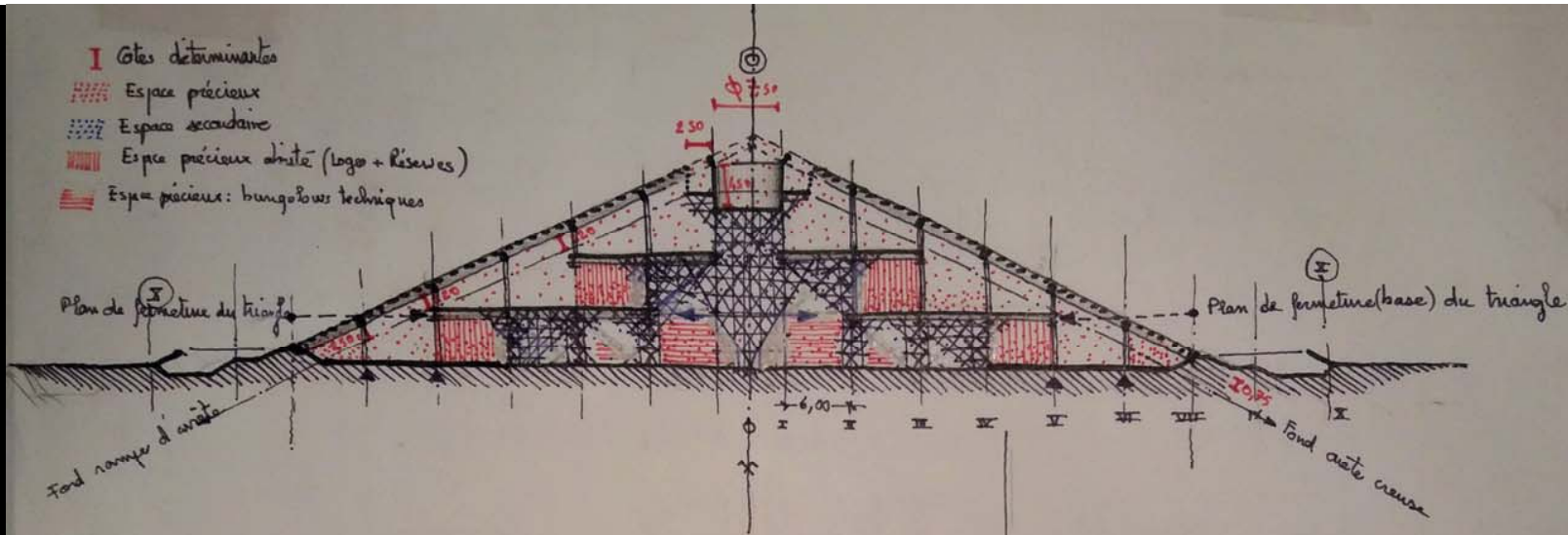
IMPLANTATION ET PREMIERES ESQUISSES





I Cotes déterminantes

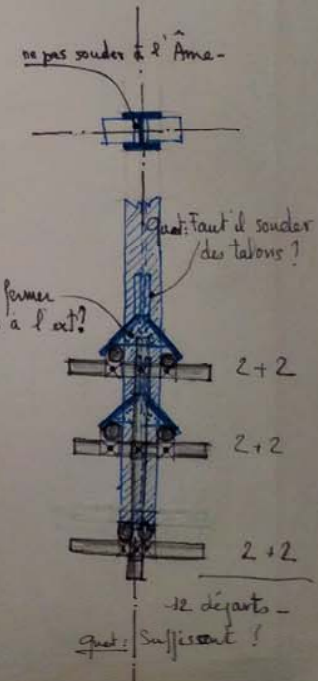
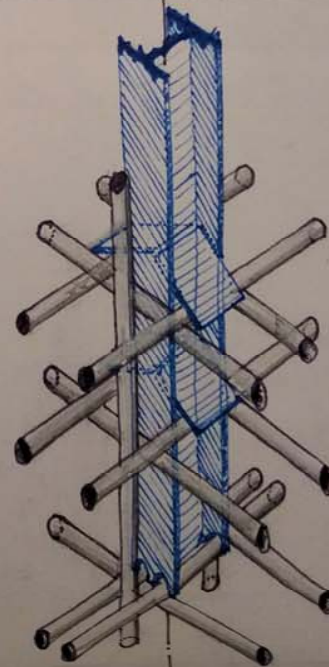
-  Espace précieux
-  Espace secondaire
-  Espace précieux abîté (logos + réserves)
-  Espace précieux: bungalows techniques

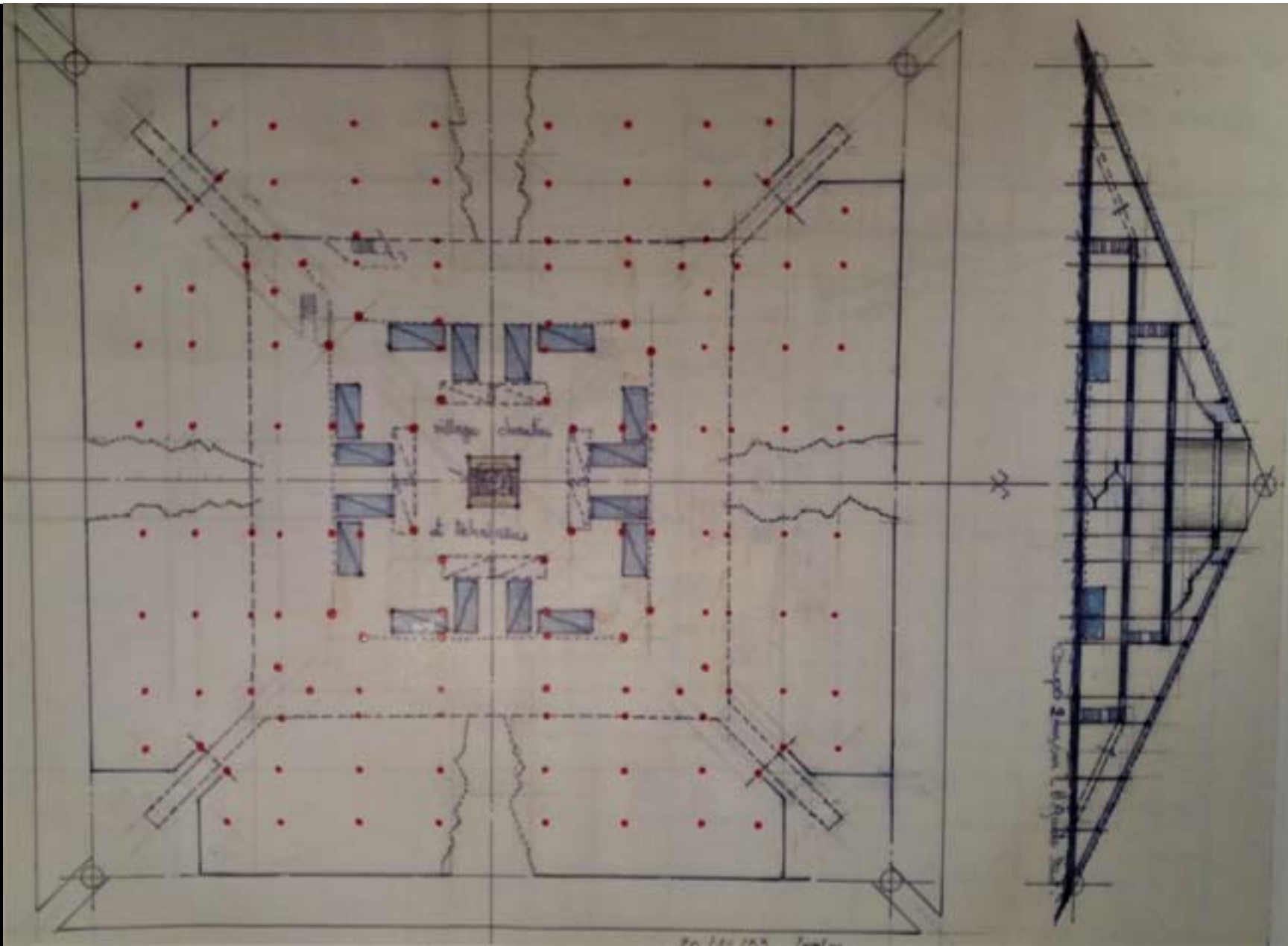


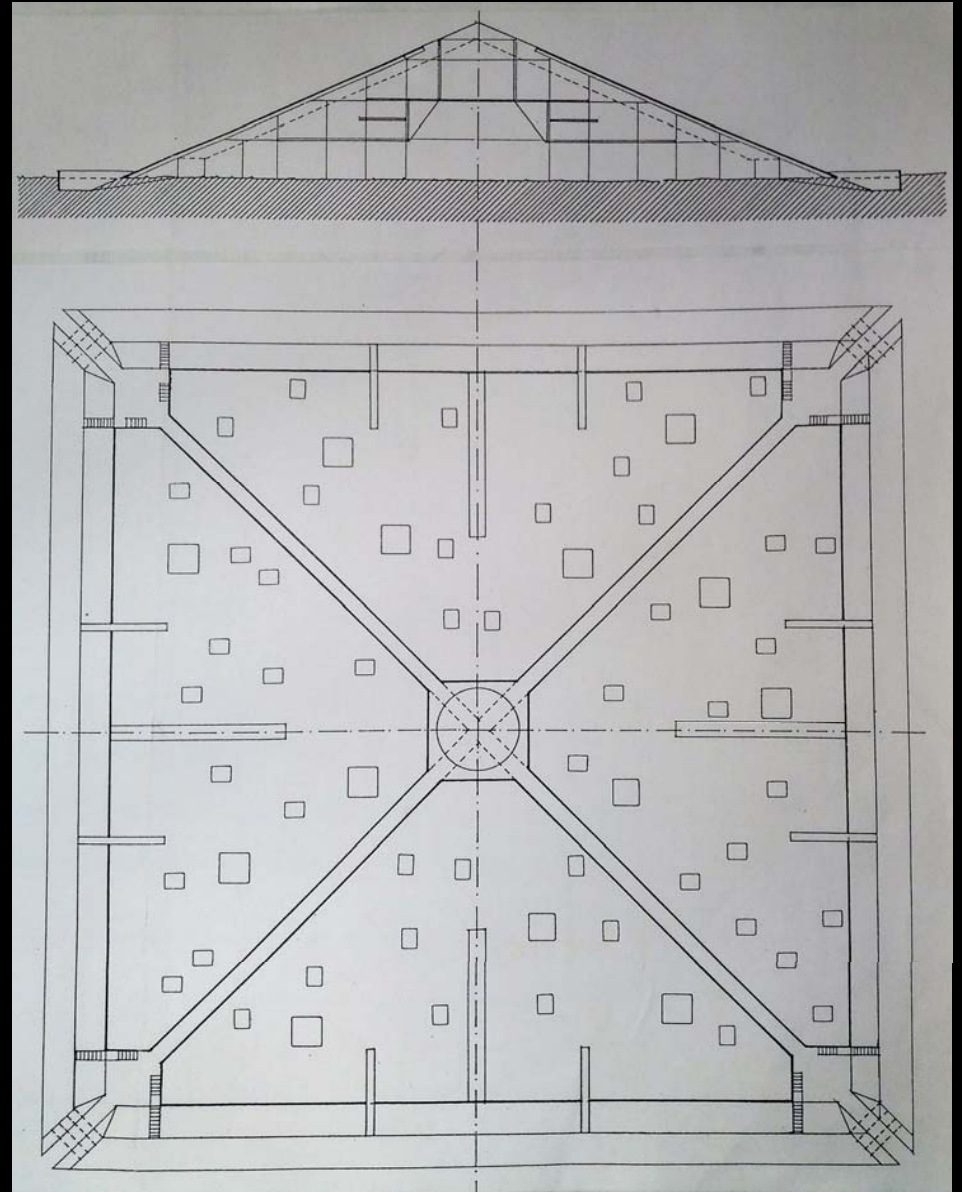
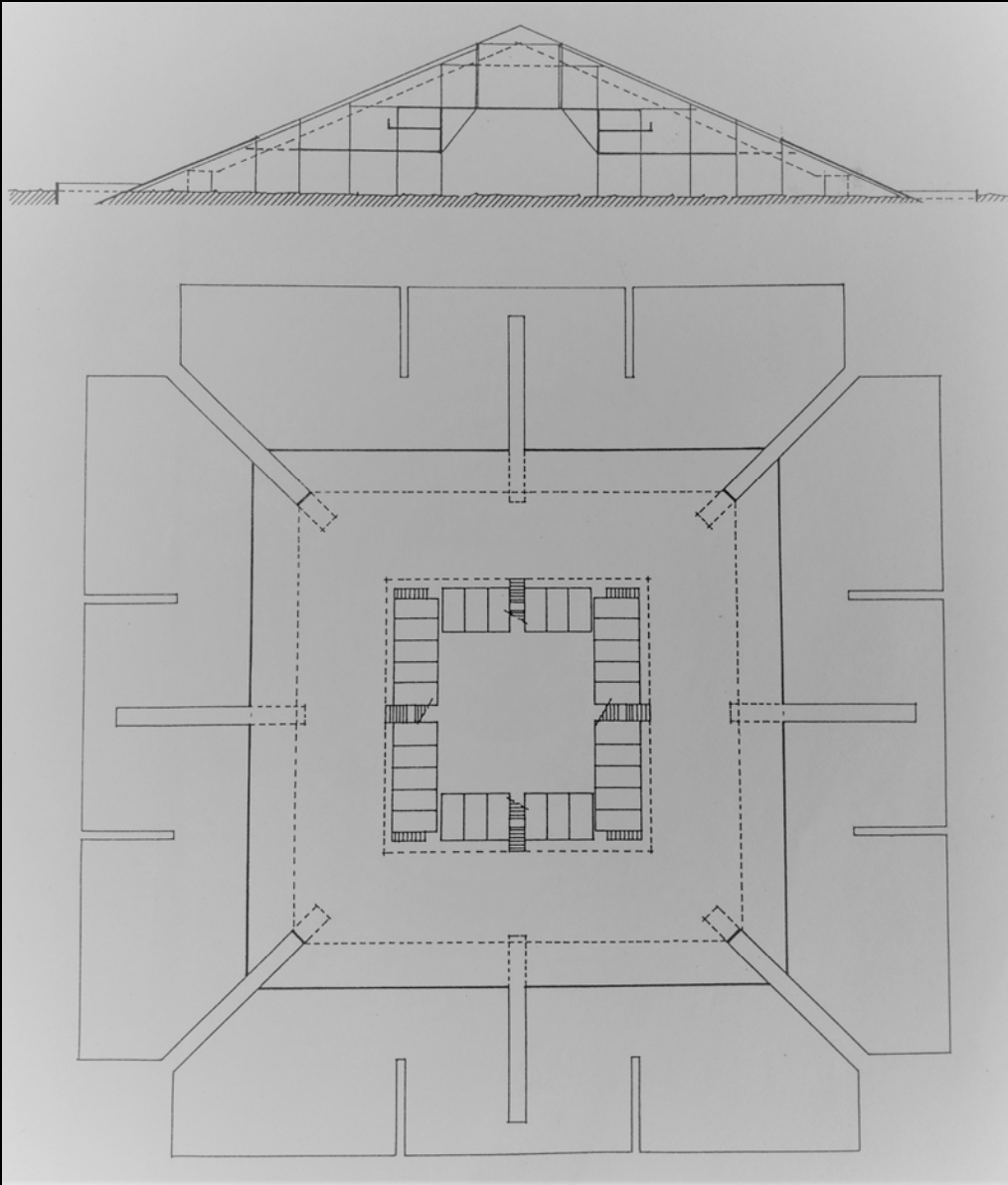
Charles / Sallier: 18.01.

Termesse ext.

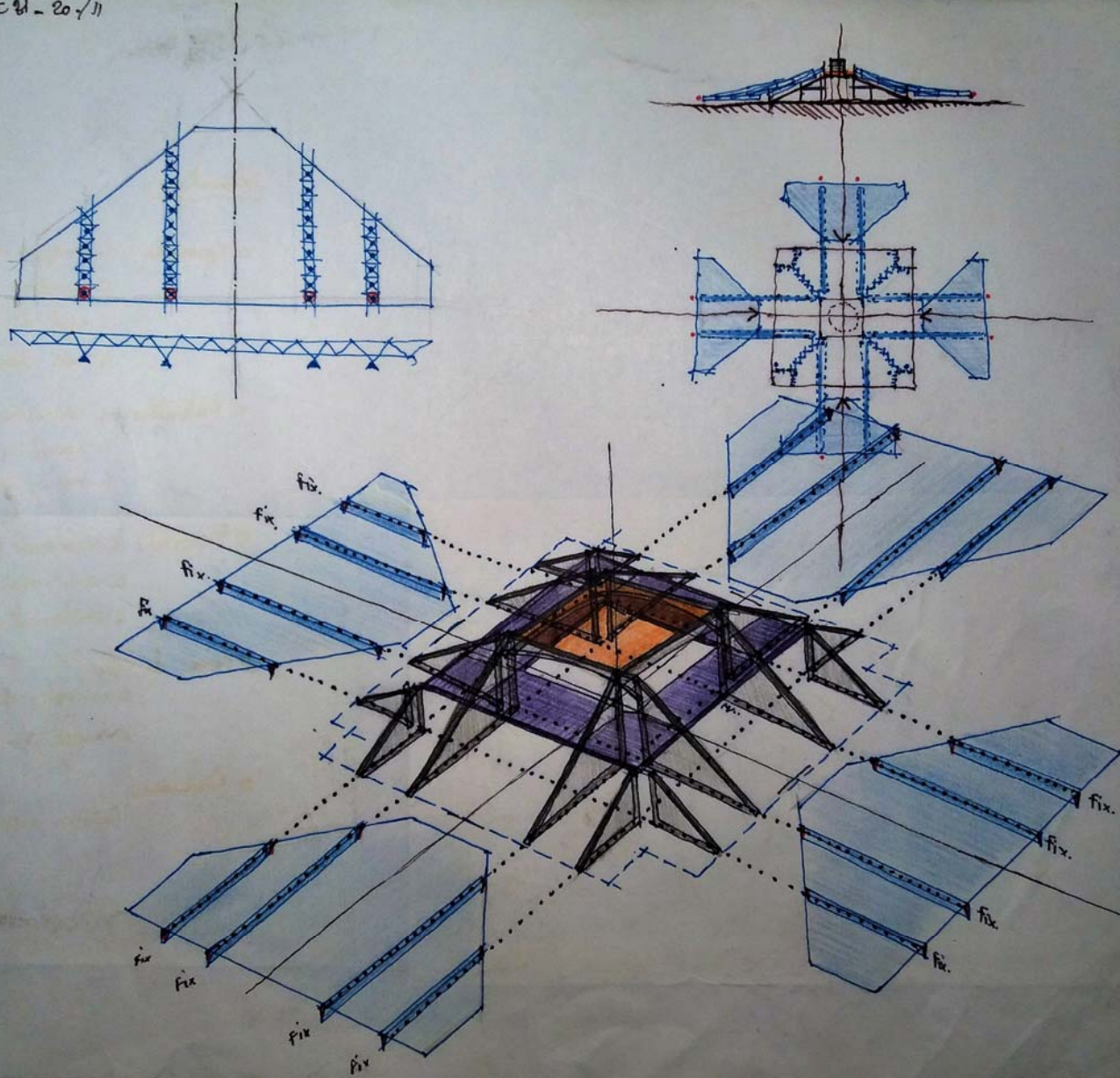
- Lette d'éclairage lanternier grande Comp.
- dessin 4 sabots fixations pannes 60x160.
- formes de pente vers gargouilles.
- inter Sallier ≈ 20 fer.
- relevé cotes ≈ 01 ferrier
- Bois Extérieur séparé Intérieur:
- étanchéité: - traitement caissons jardinière.
- étanchéité vers mure.
- triplein ϕ 50 cuivre.

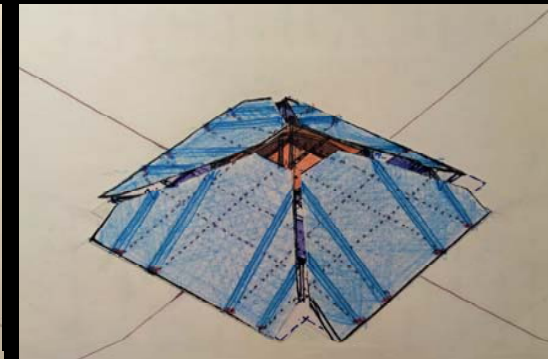
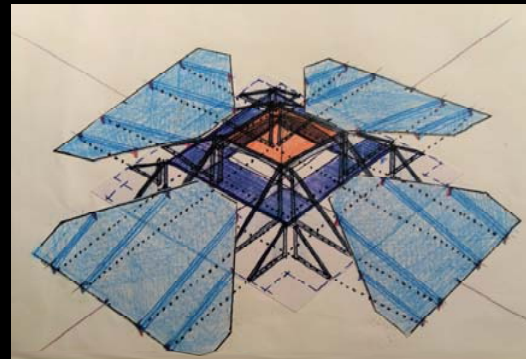
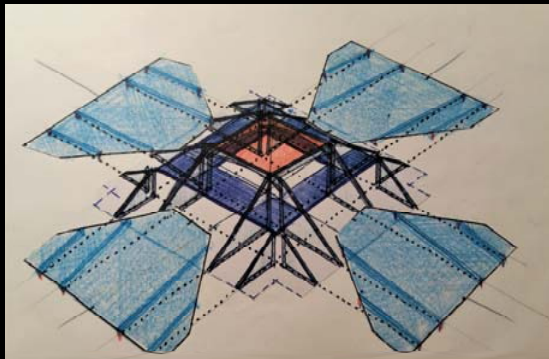
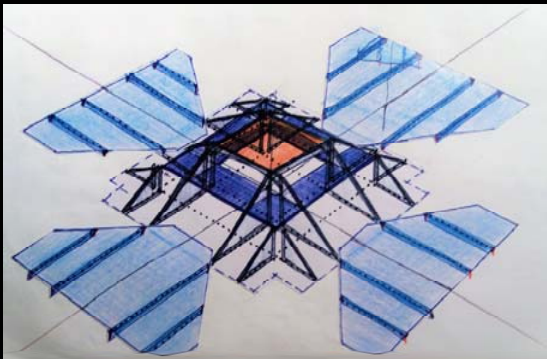




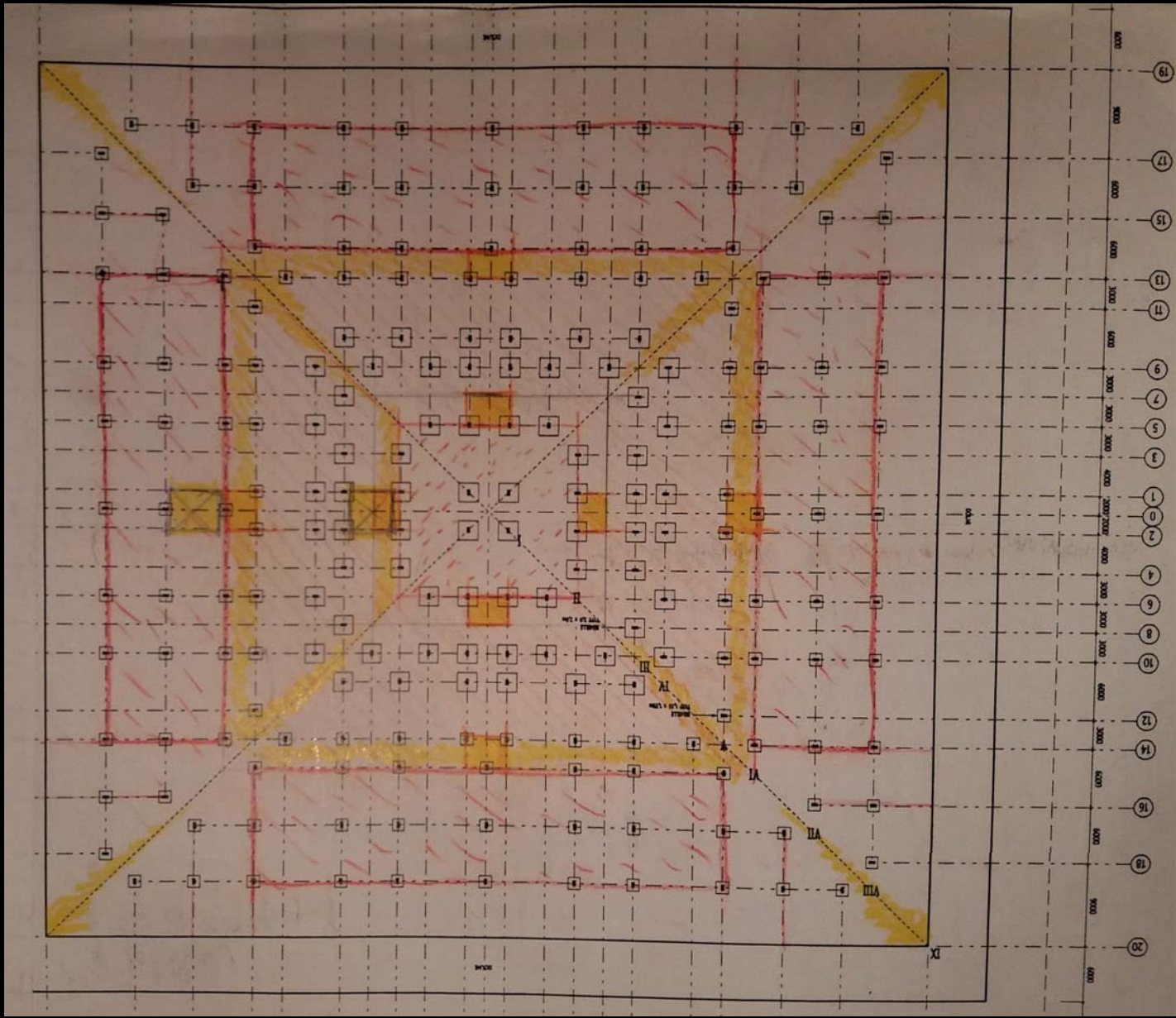


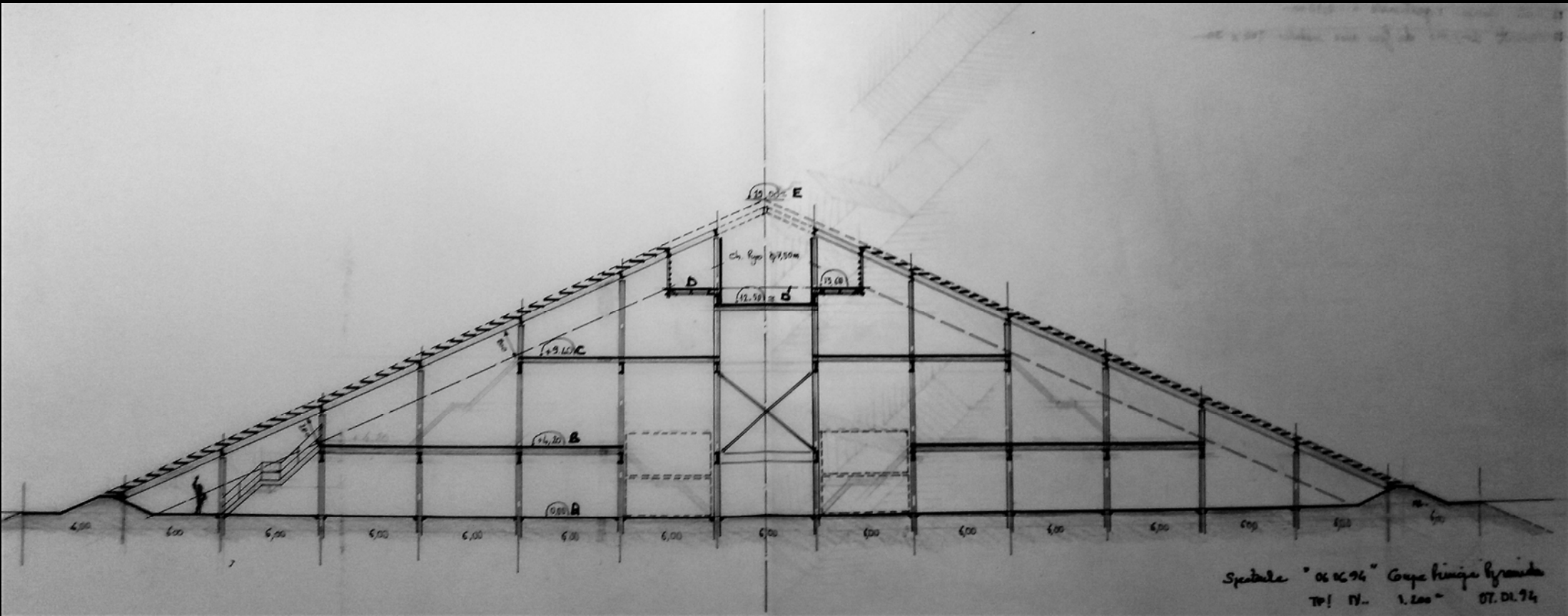
21. 20/11





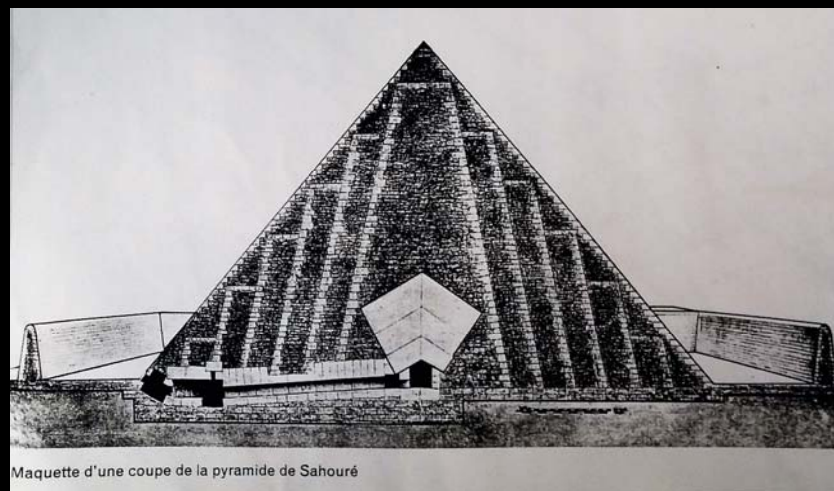
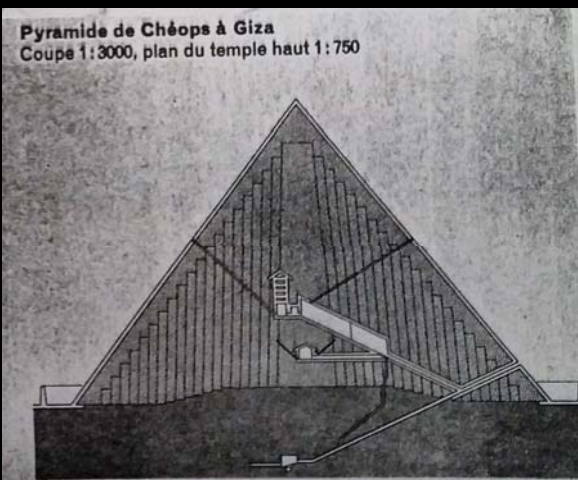
Hypothèse de montage face par face préparées au sol.



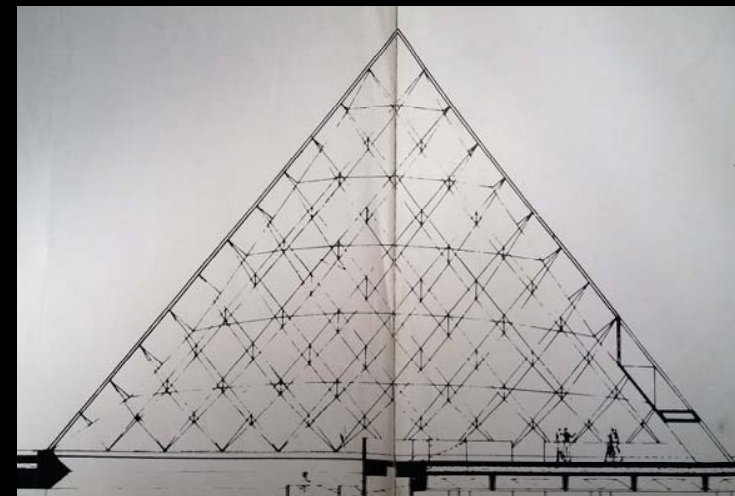


S. Petre "06.06.94" Casa Pina Pina
TP! TP.. 1.200 ~ 07.01.94

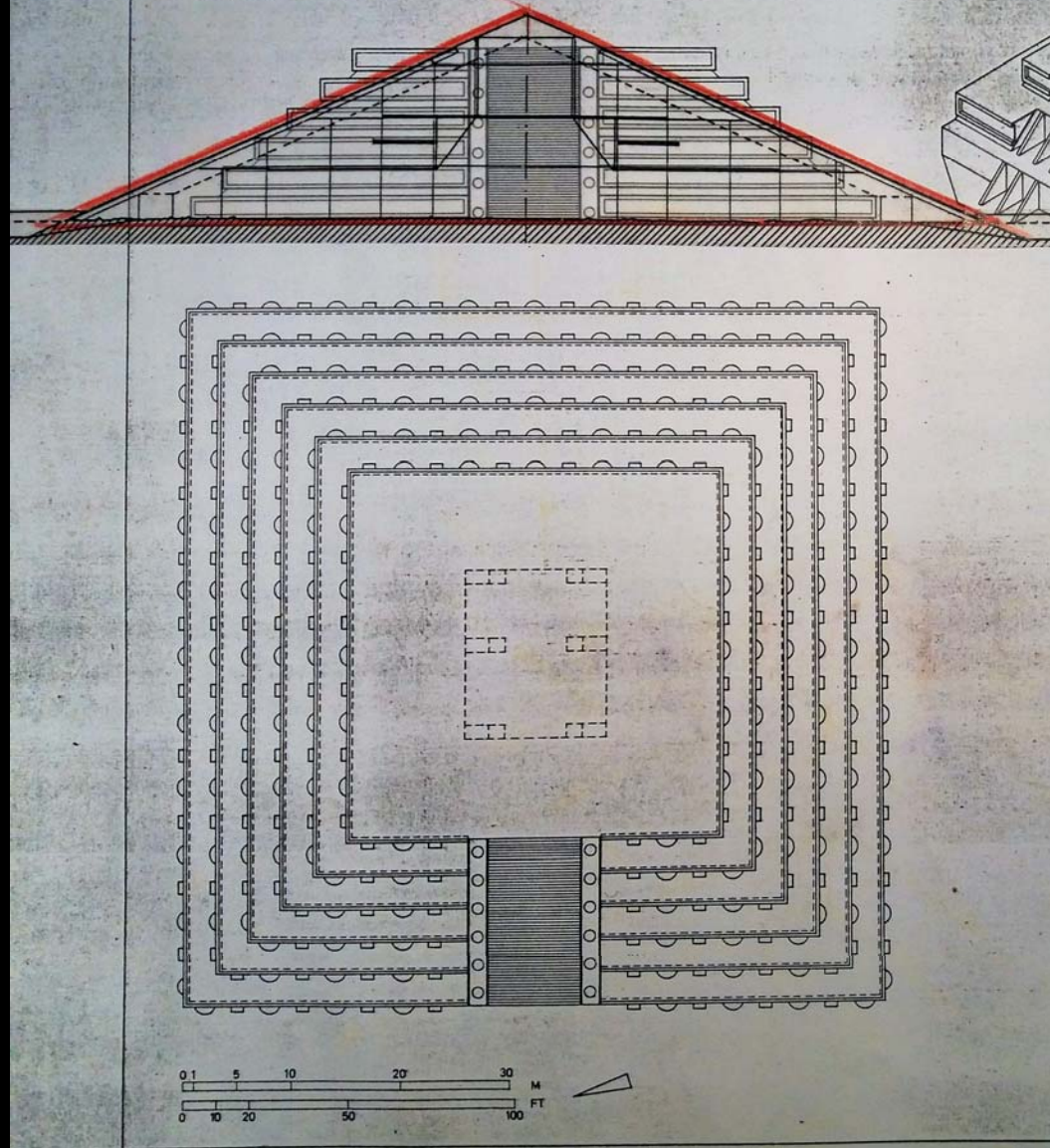
APRES LE CONCOURS : contrôle par références et développement

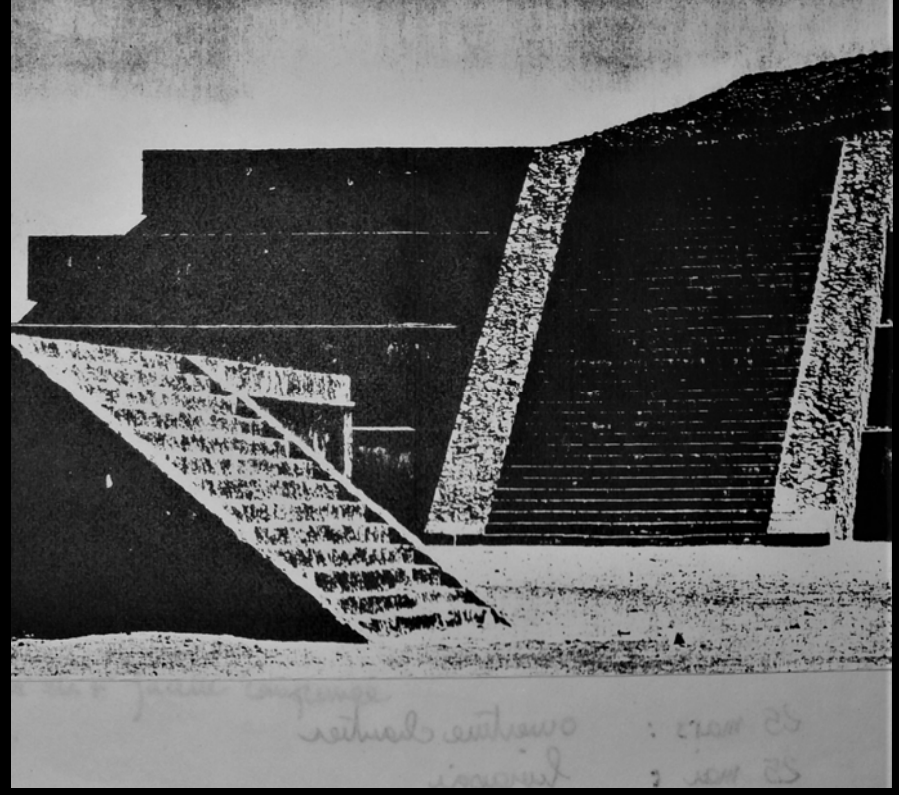
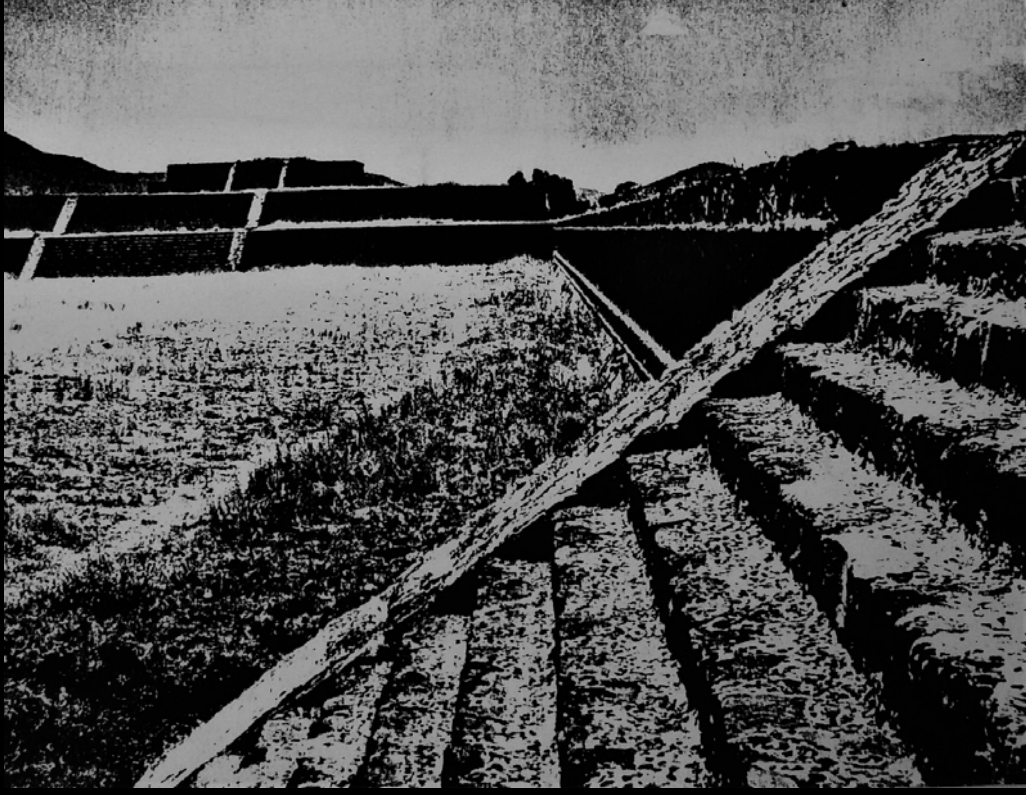


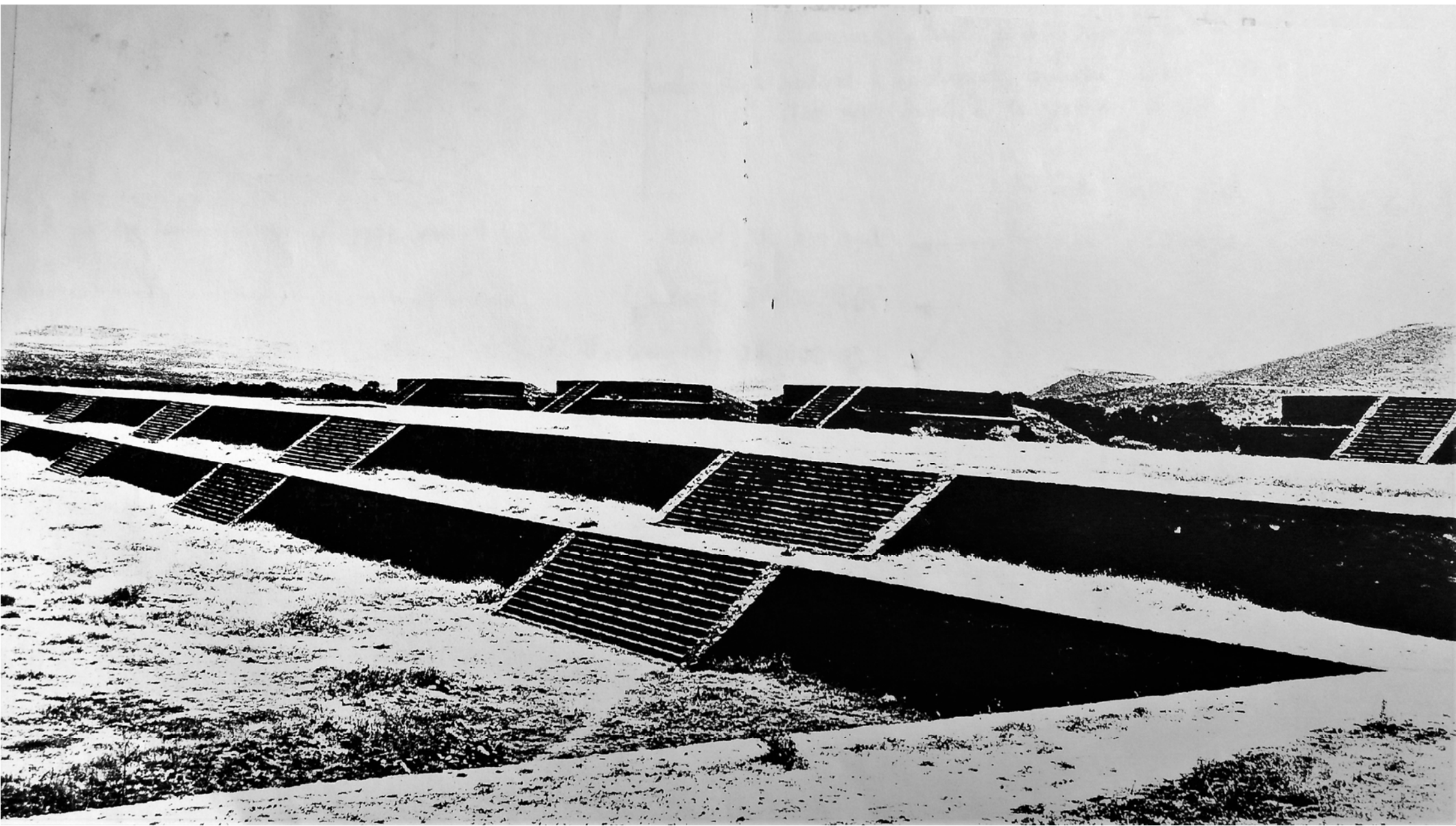
Maquette d'une coupe de la pyramide de Sahouré



La Pyramide du Temple de Quetzalcoatl à Teotihuacan: élévation, plan et détail de construction







24°
11°
6°

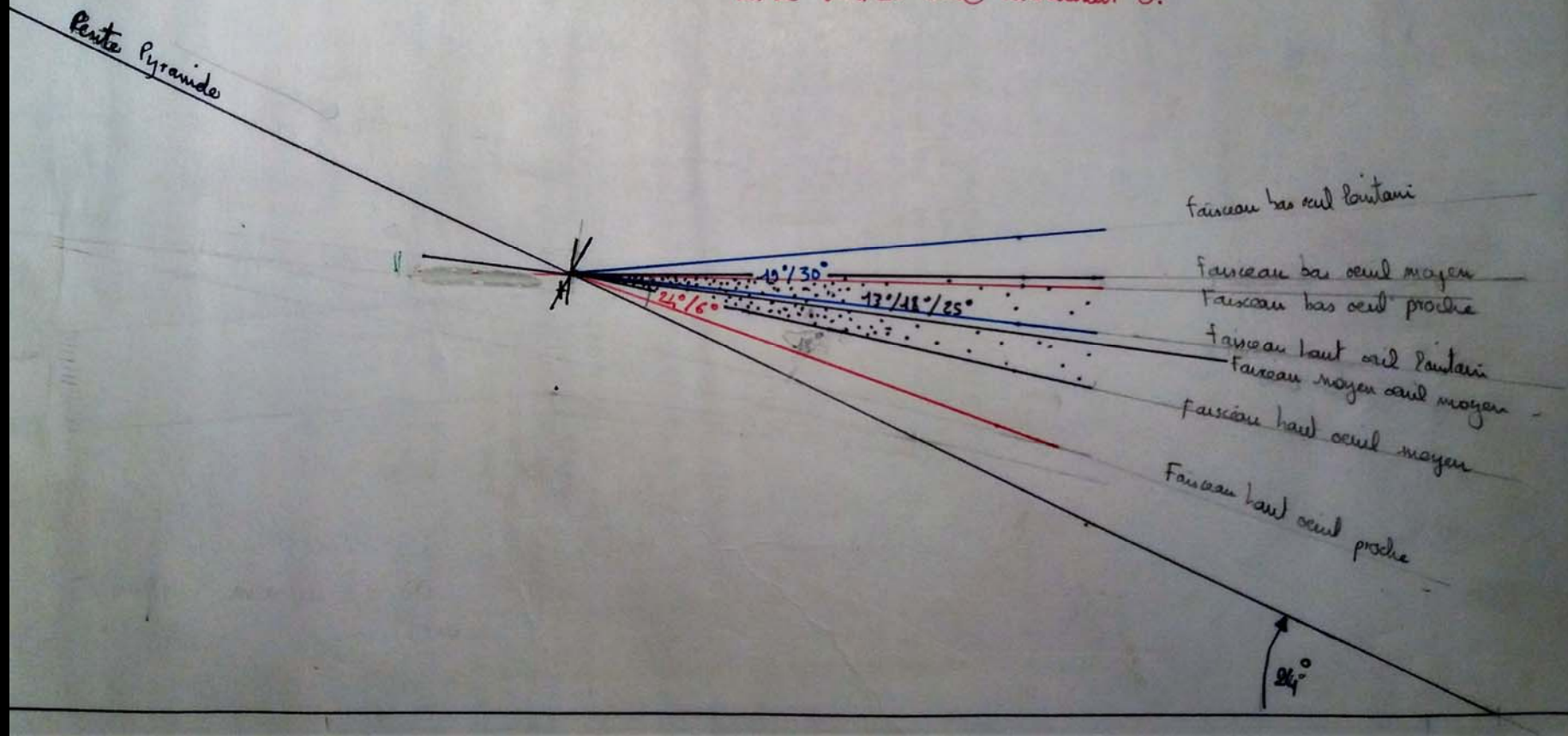
Oeil Proche:

52m/25°
73m/18°
97-5/13°

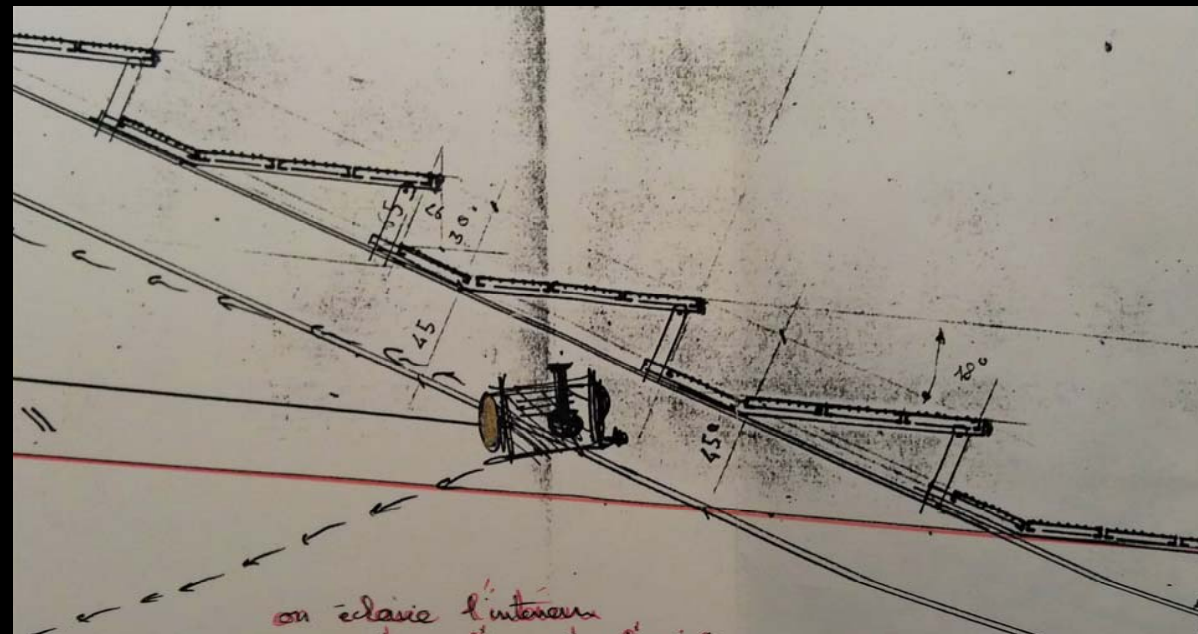
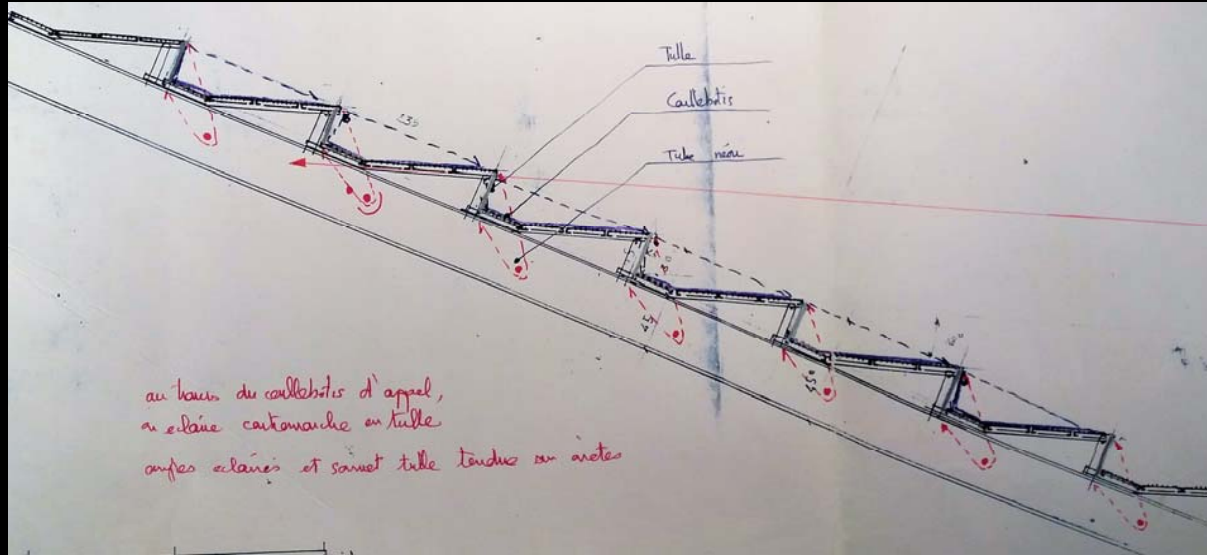
Oeil Lointain:

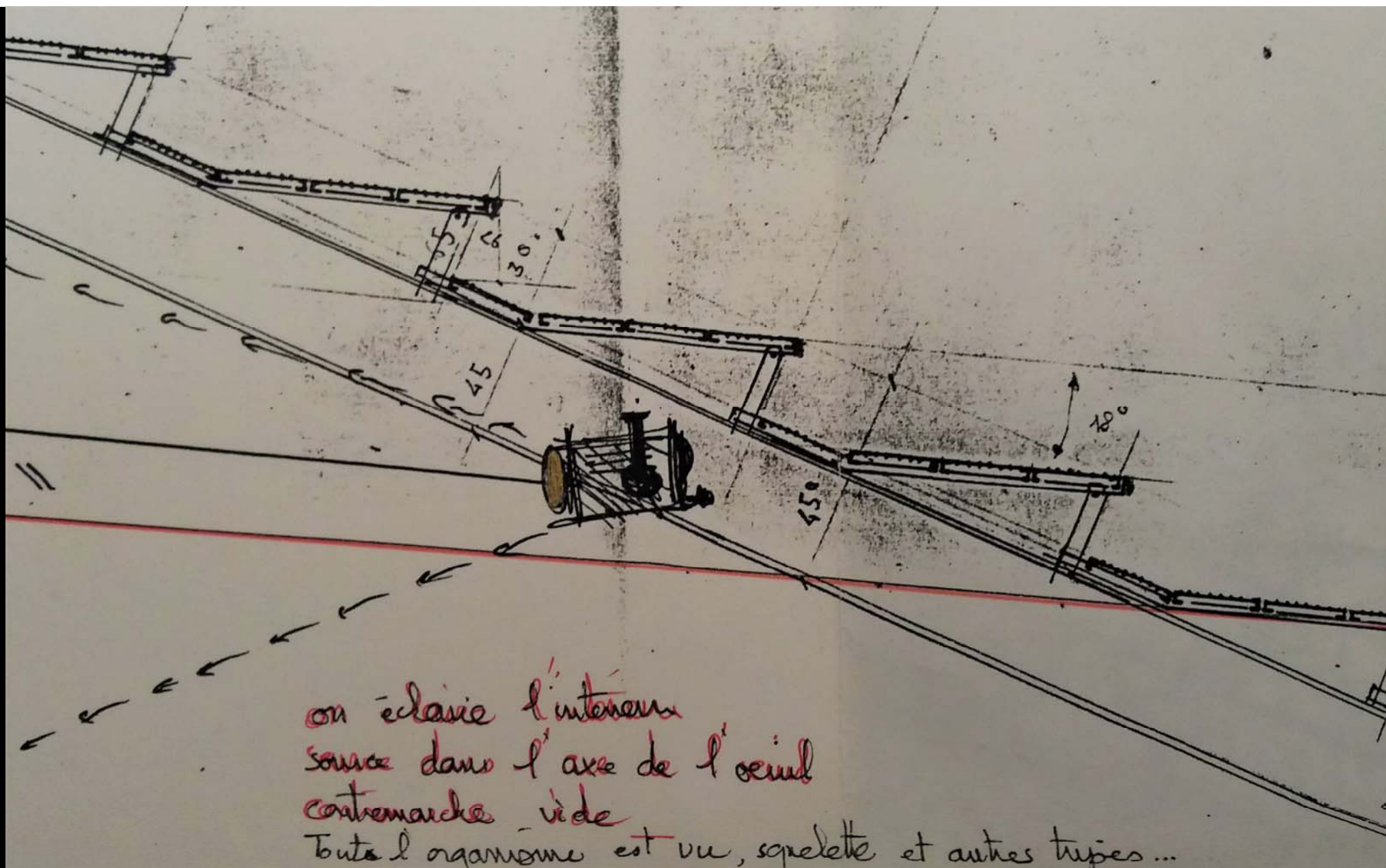
90/30°
110/24°
132-5/19°

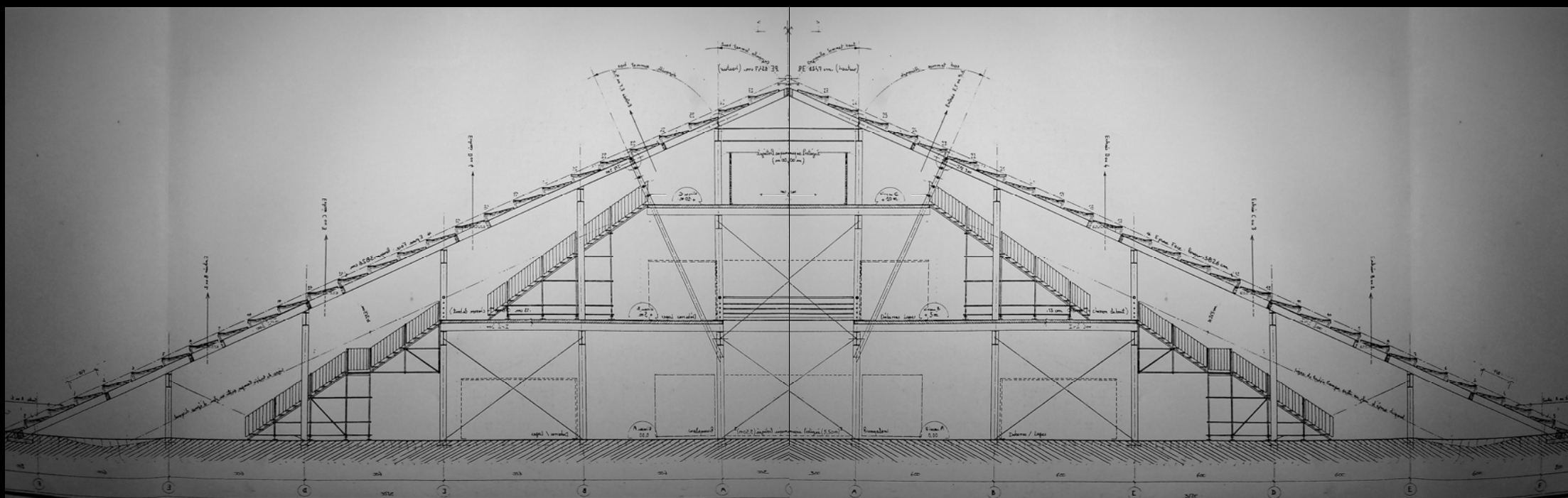
pas de 60x20 avec recouvrement 0.

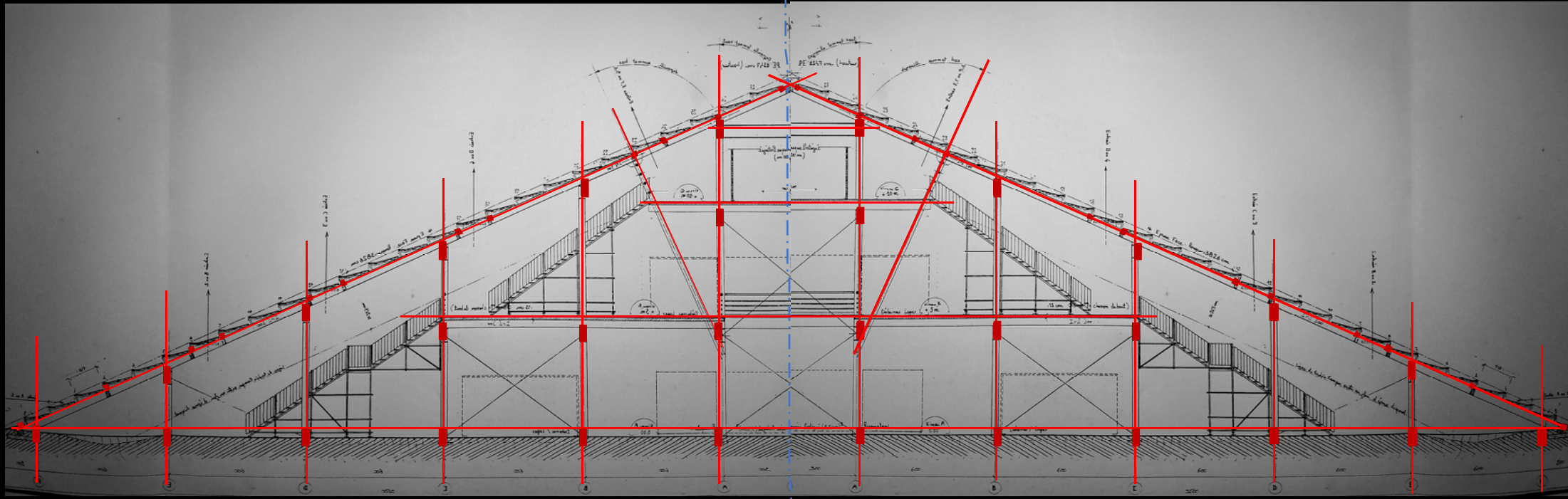


Compromis décisif, la juste pente: plus elle est raide, mieux voient les 100 000 spectateurs, mieux « accrochent » les projections.
Moins elle est, mieux se déplacent les 3000 intervenants.

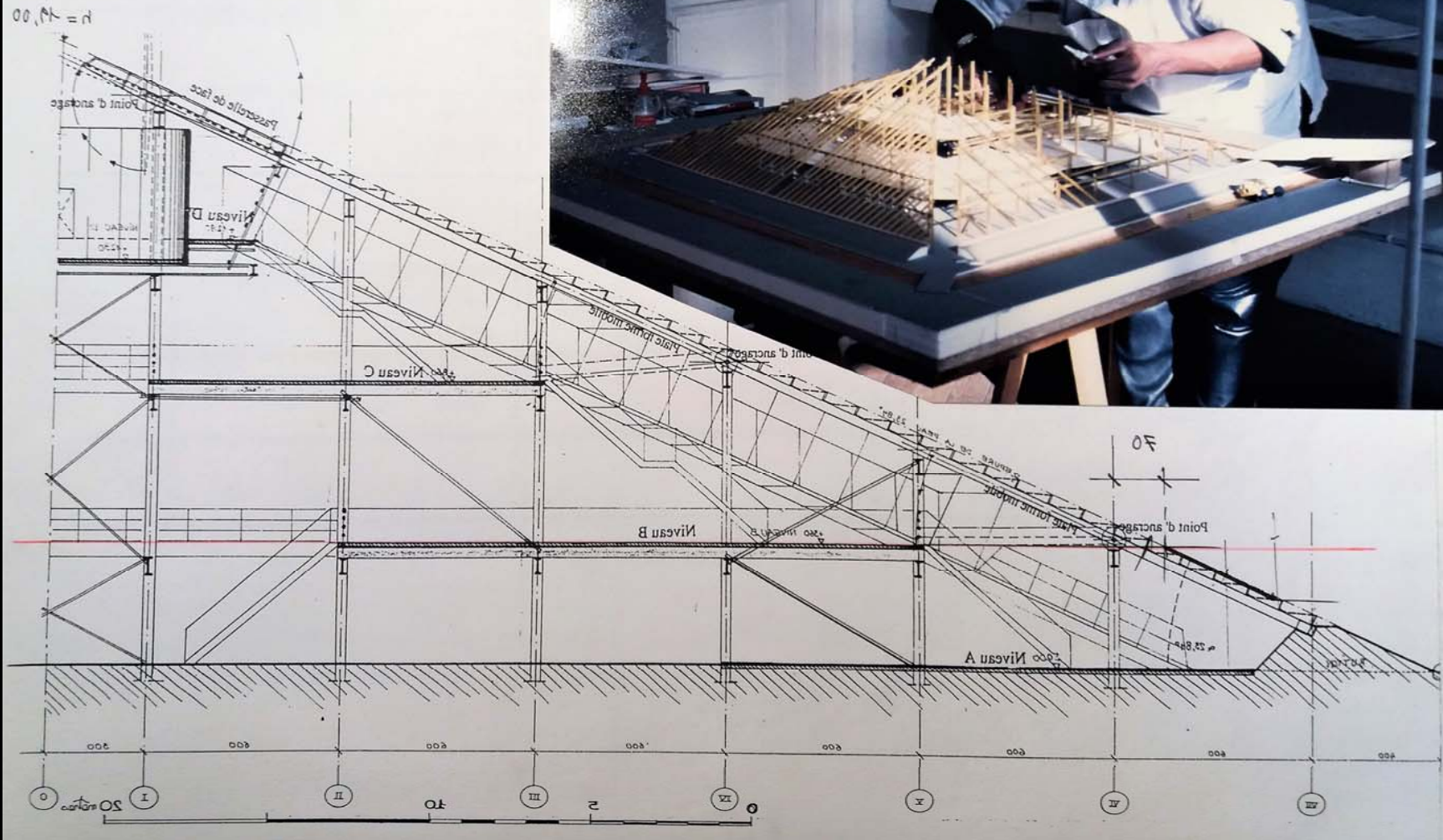


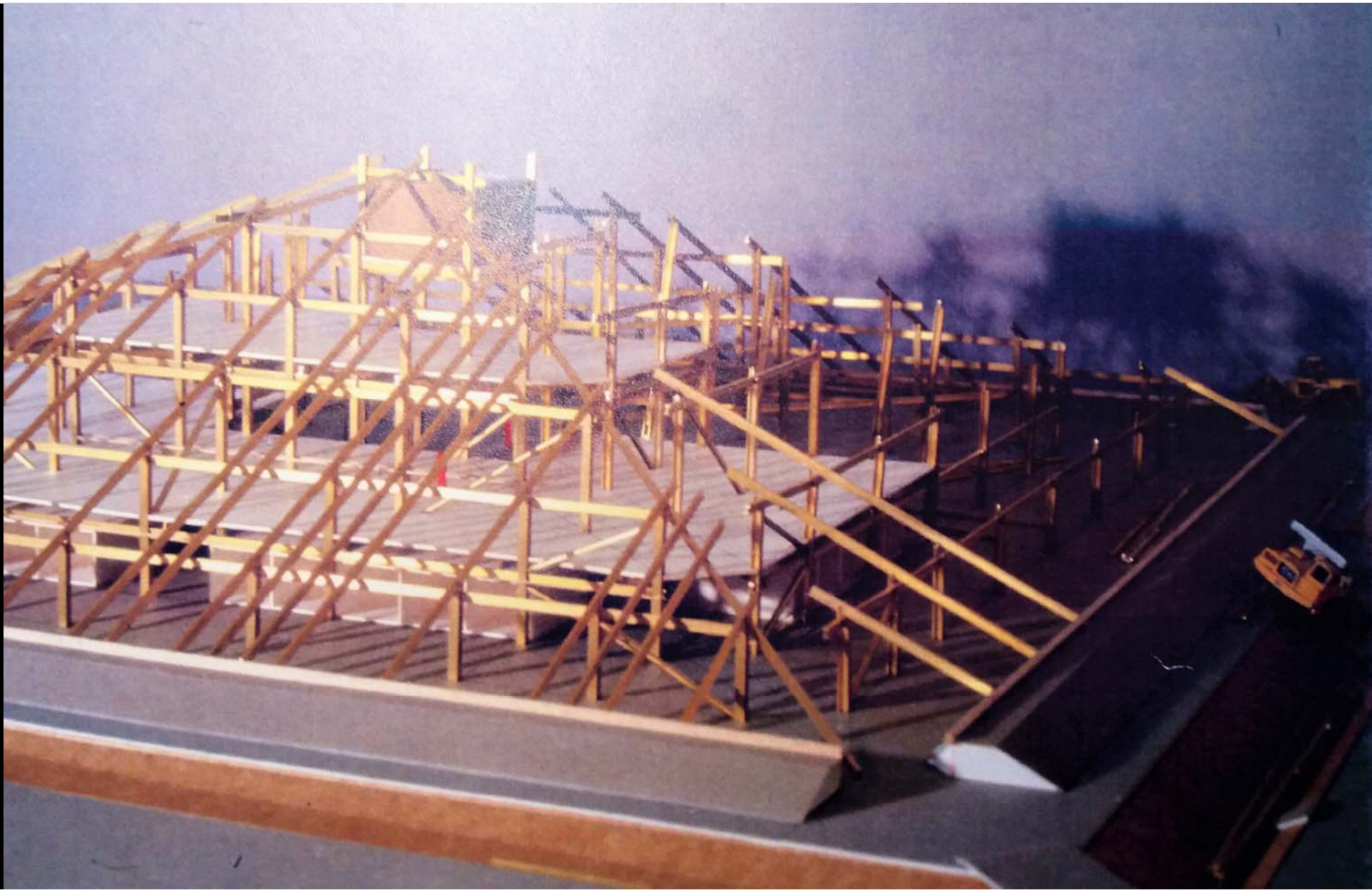


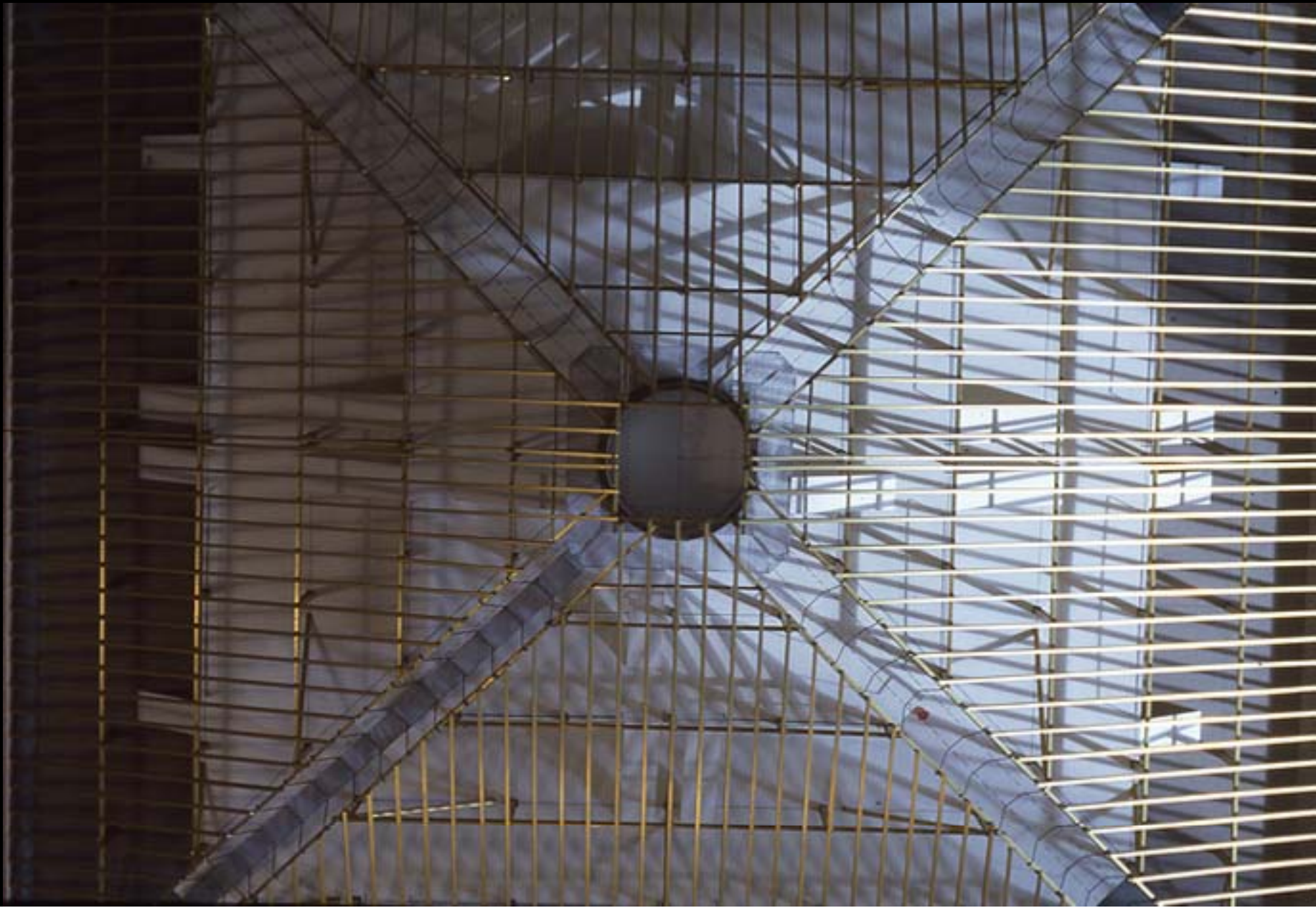


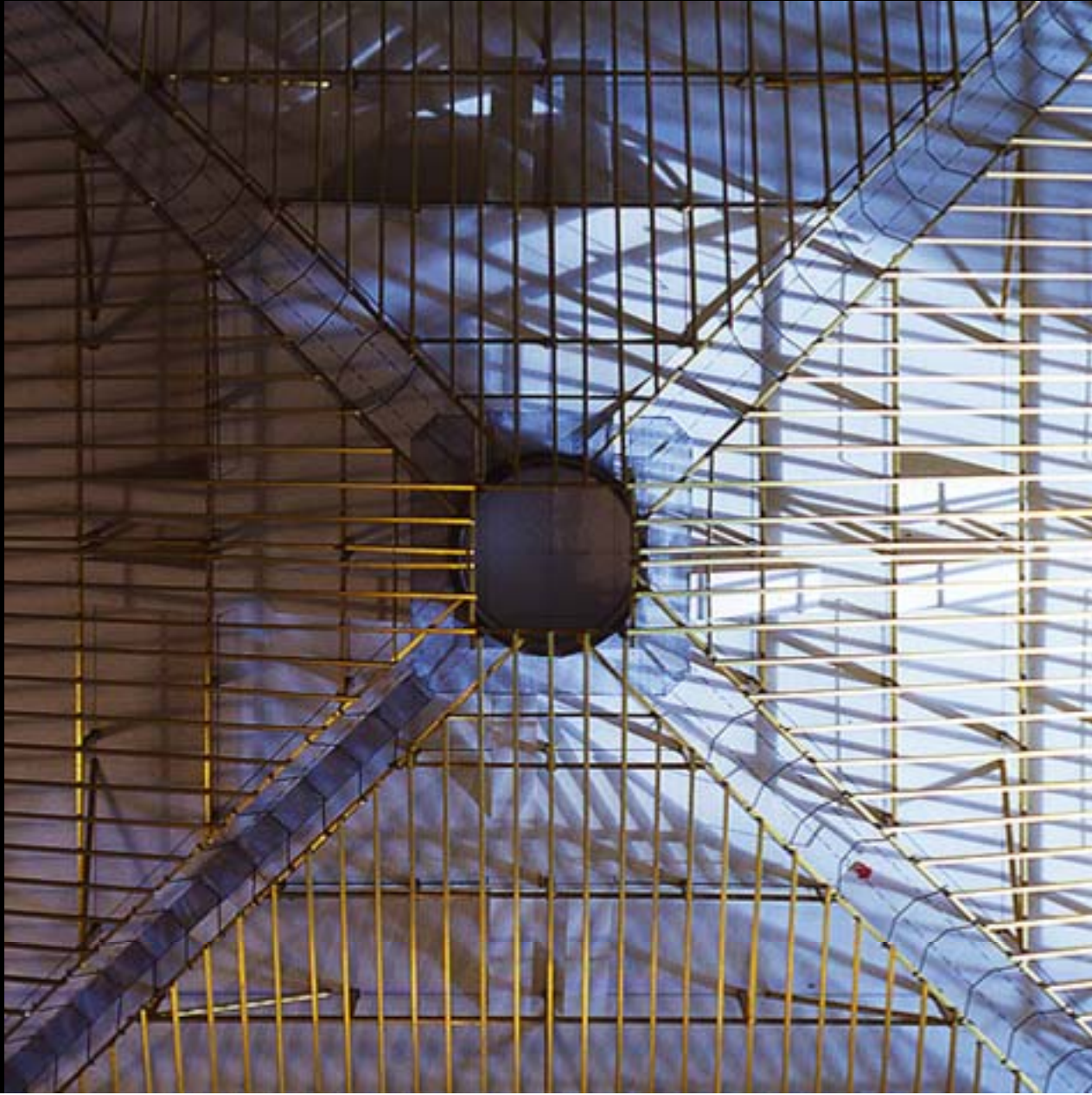


Contrôle avant développement pour tous les intervenants:
LA MAQUETTE.

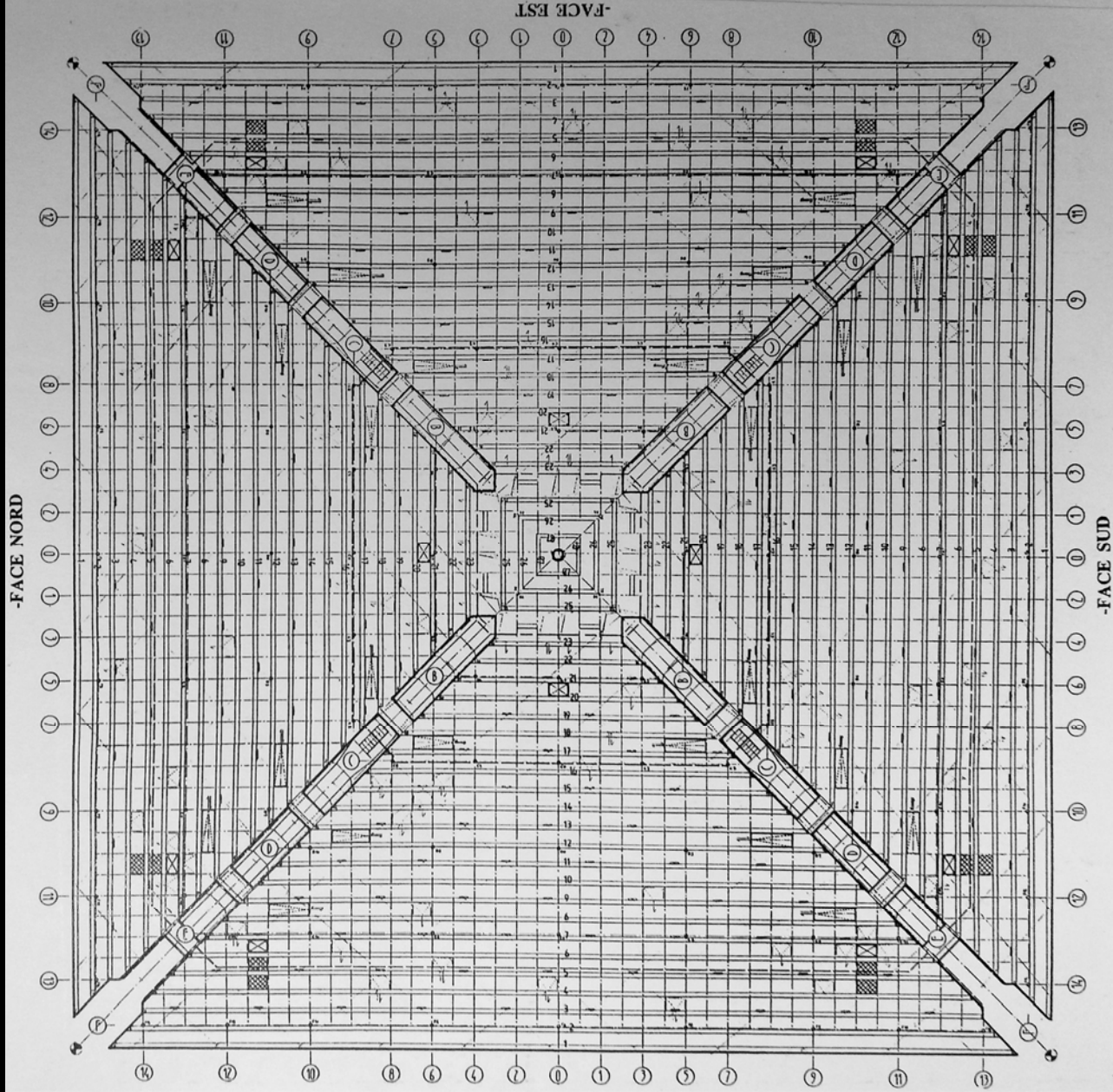


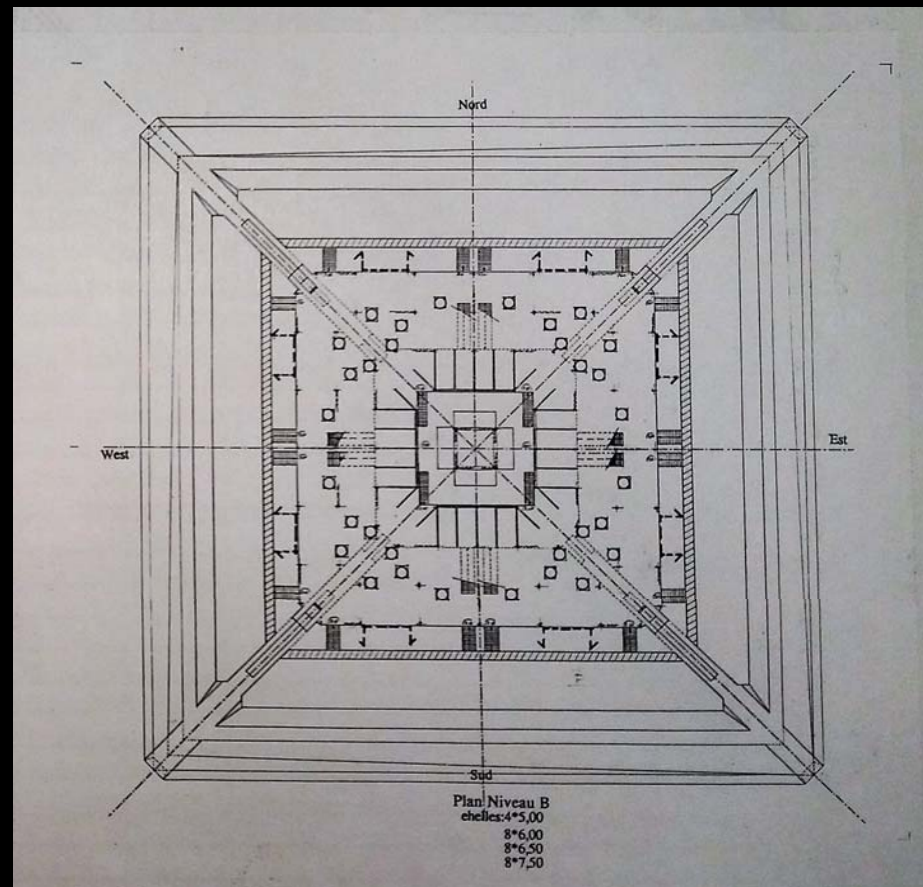
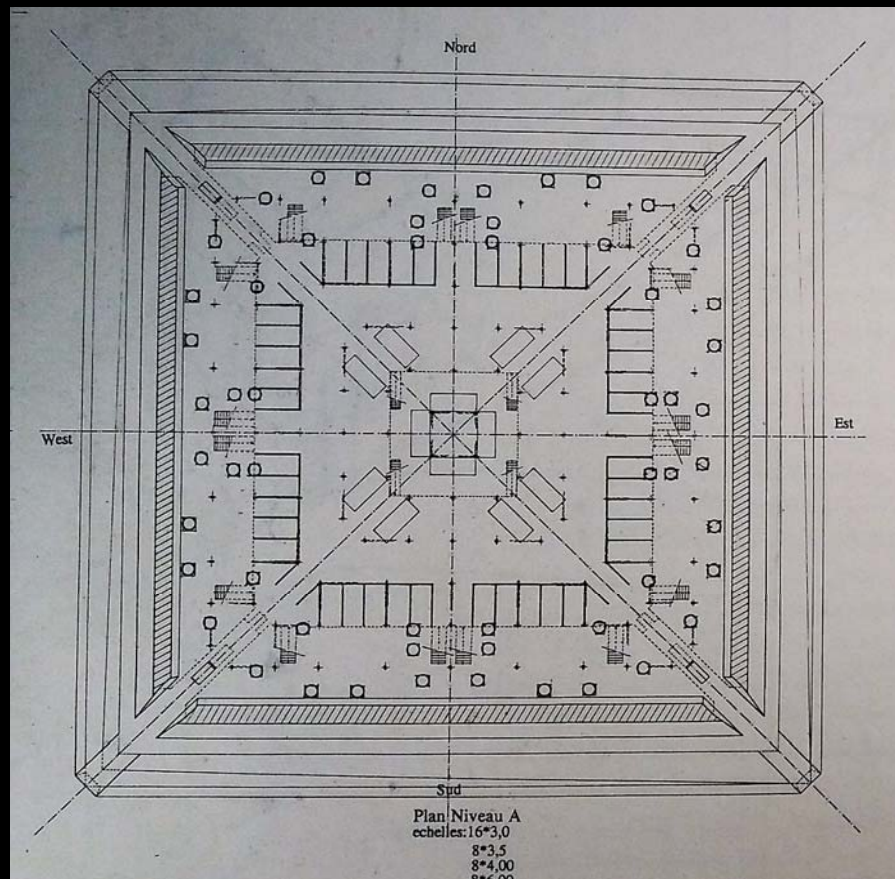






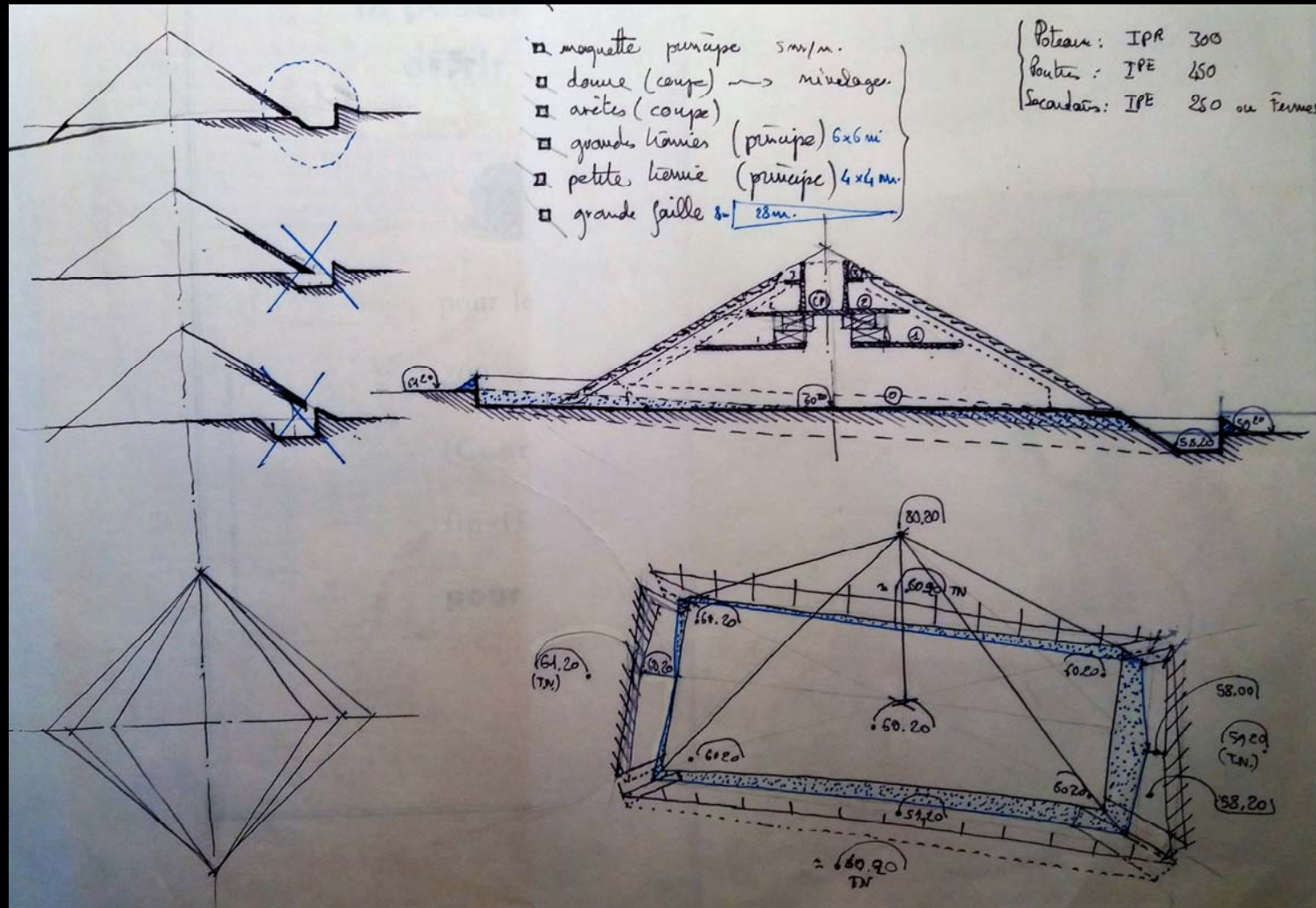




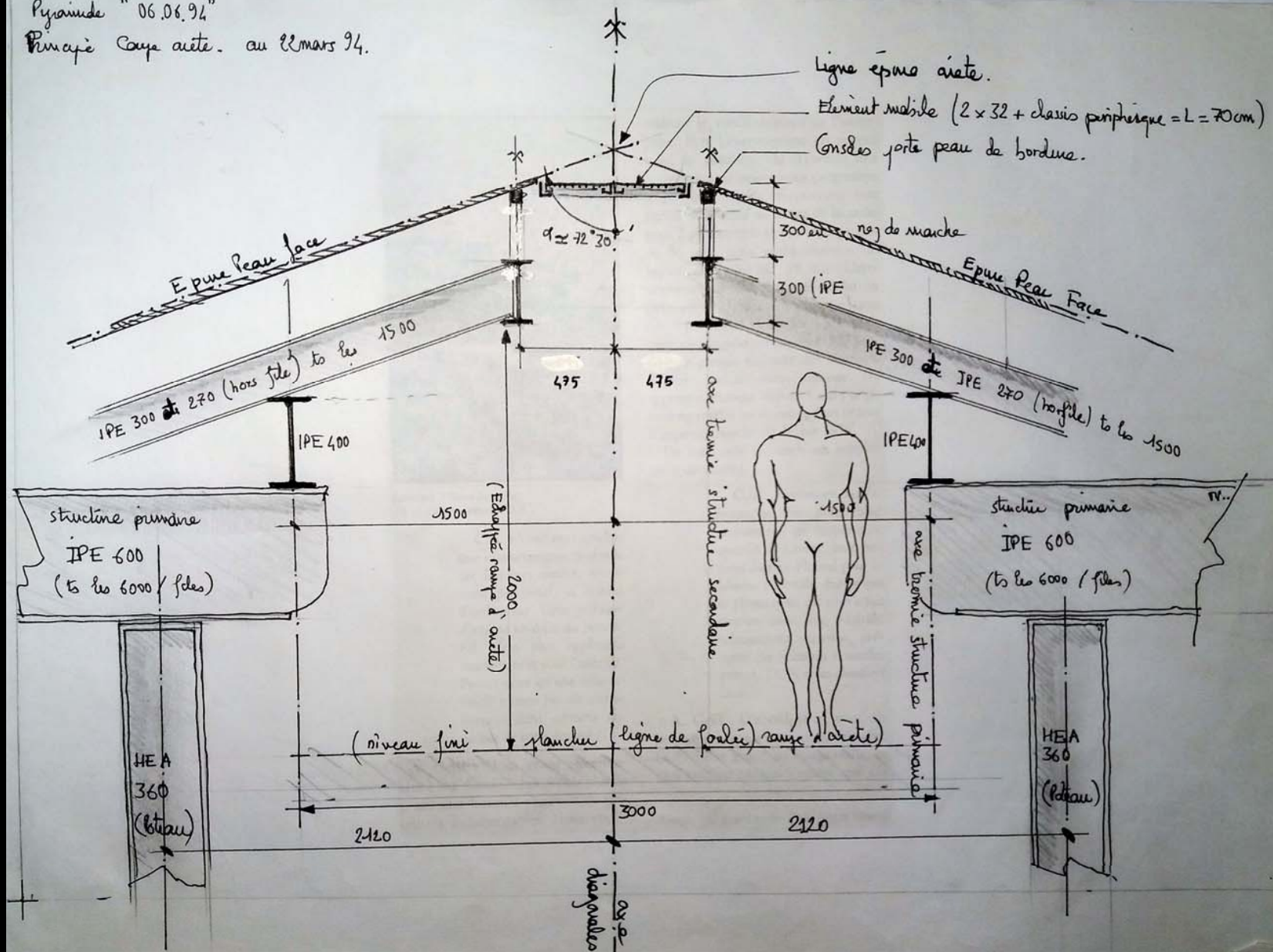


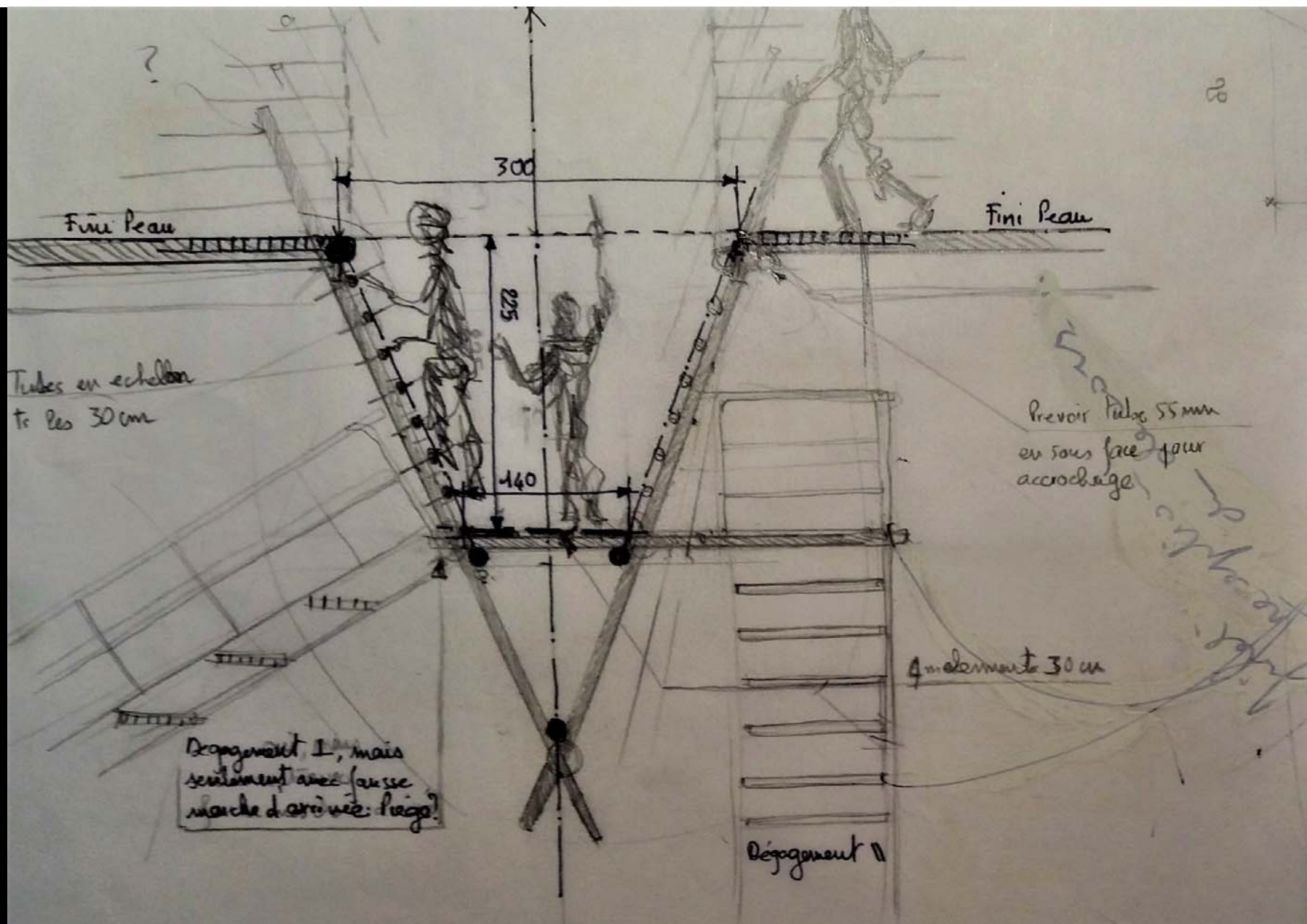
UNE PETITE VILLE DE 3150 HABITANTS POUR 90 MINUTES

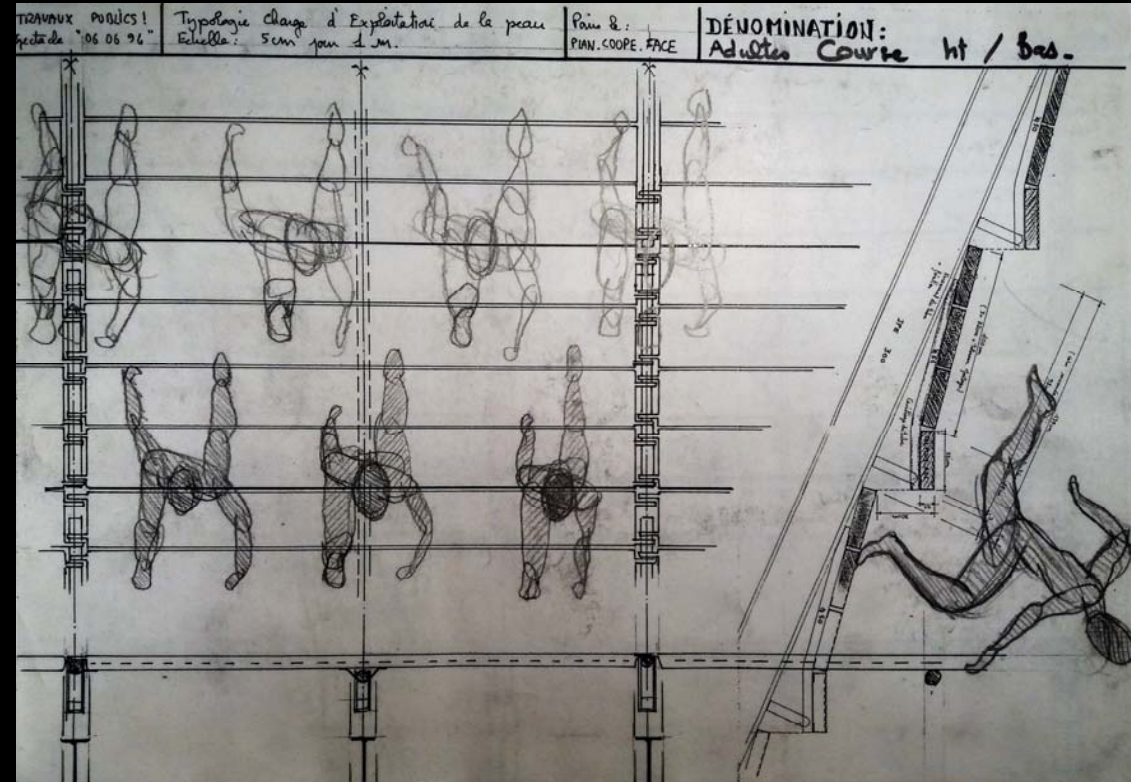
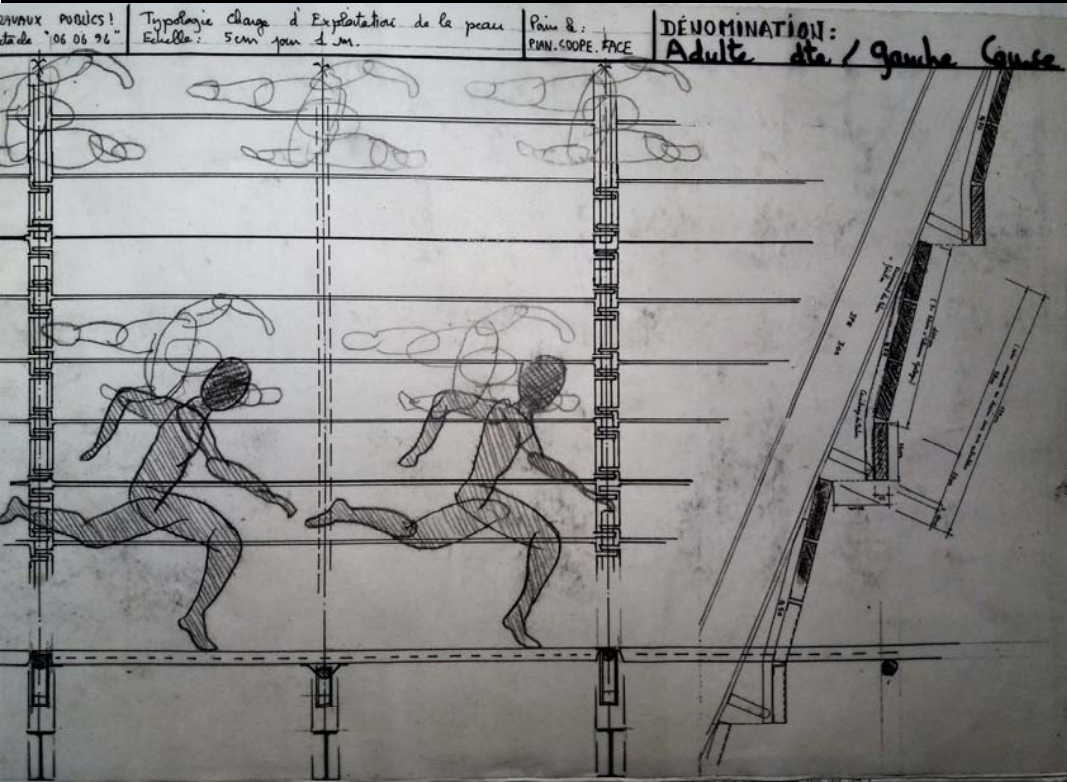
Machinerie, arêtes, douves, trappes, échangeurs.

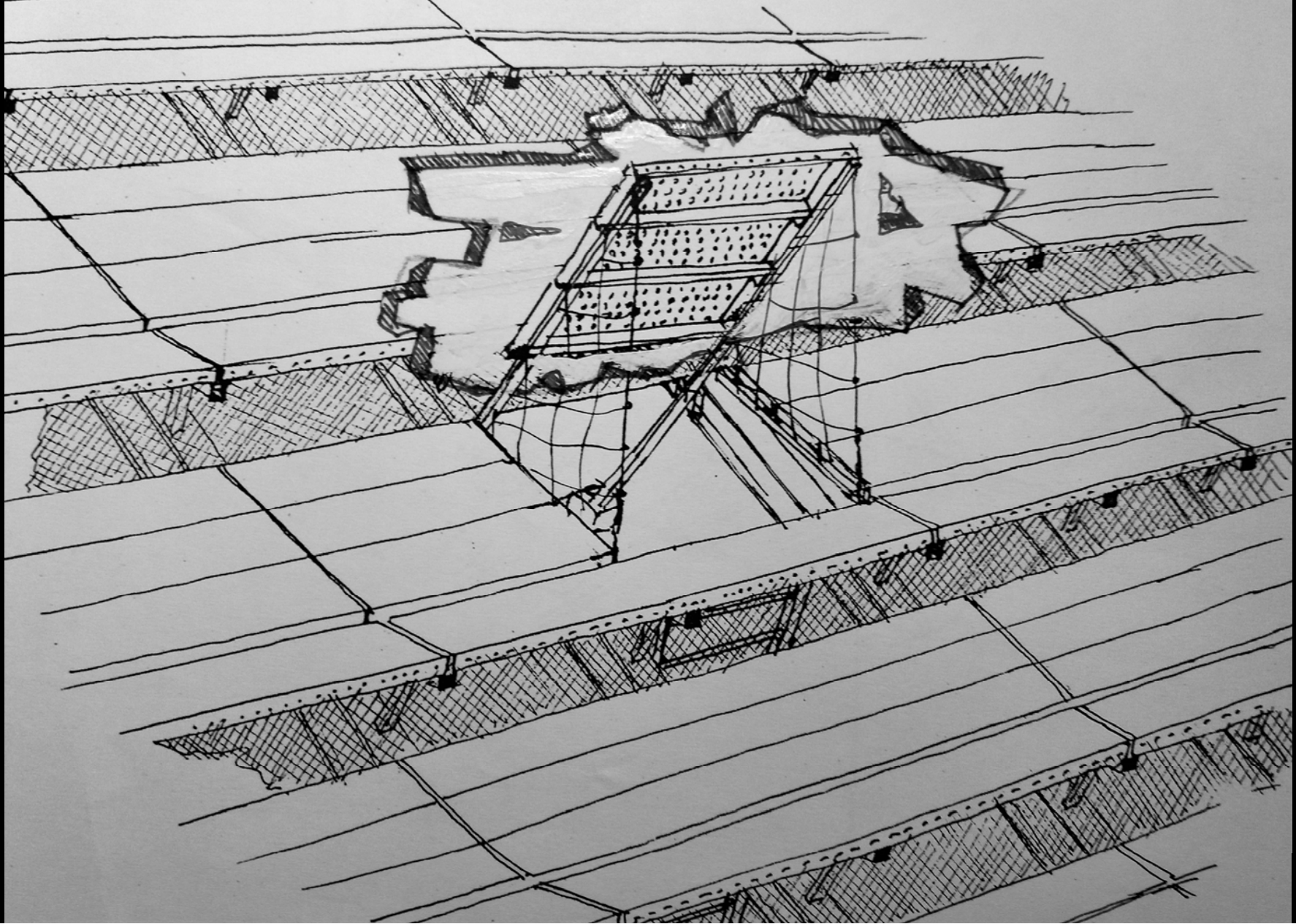


Principale coupe aete. au 22 Mars 94.

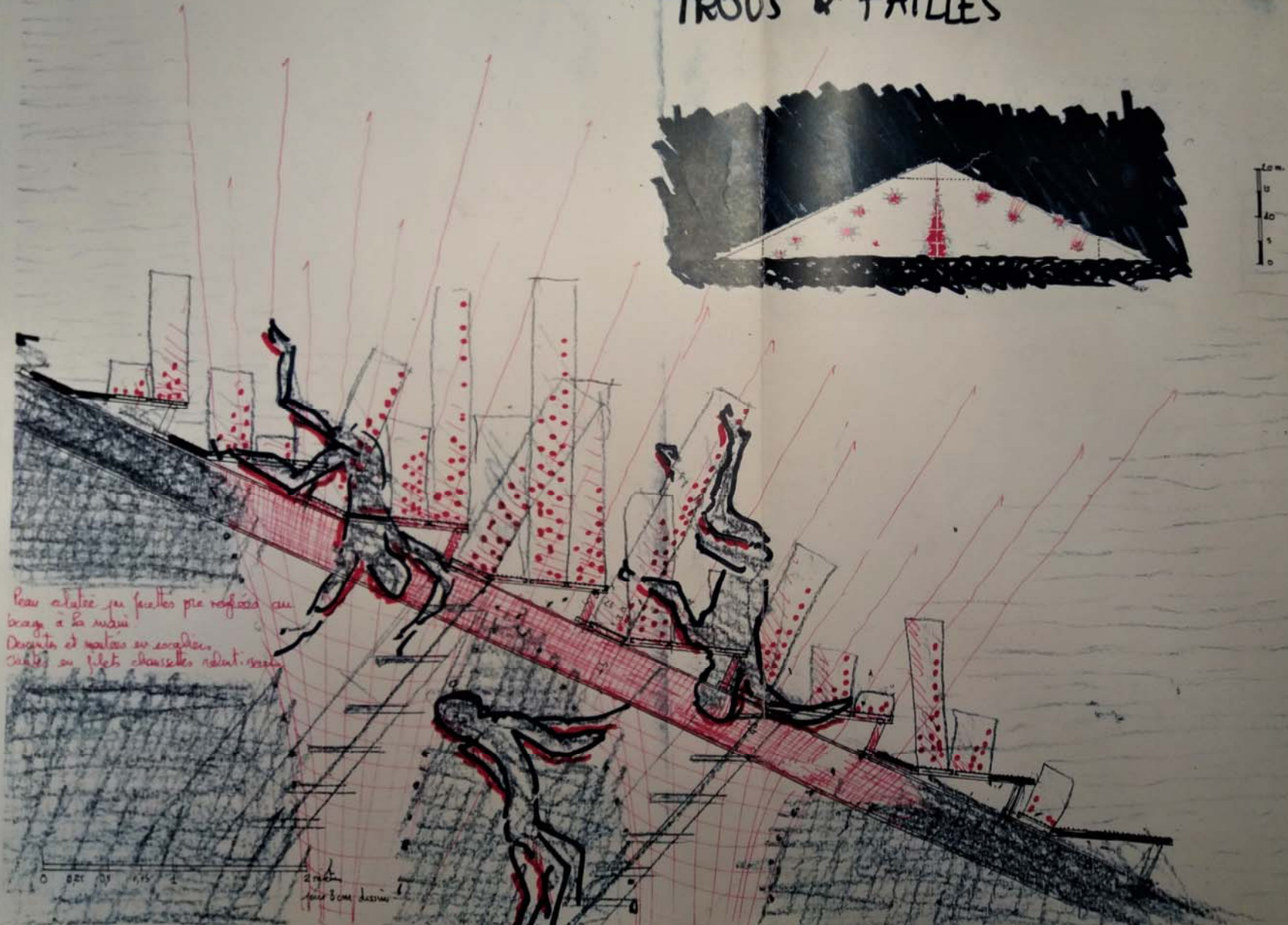








TROUS & FAILLES



LE CHANTIER: 4 mois.

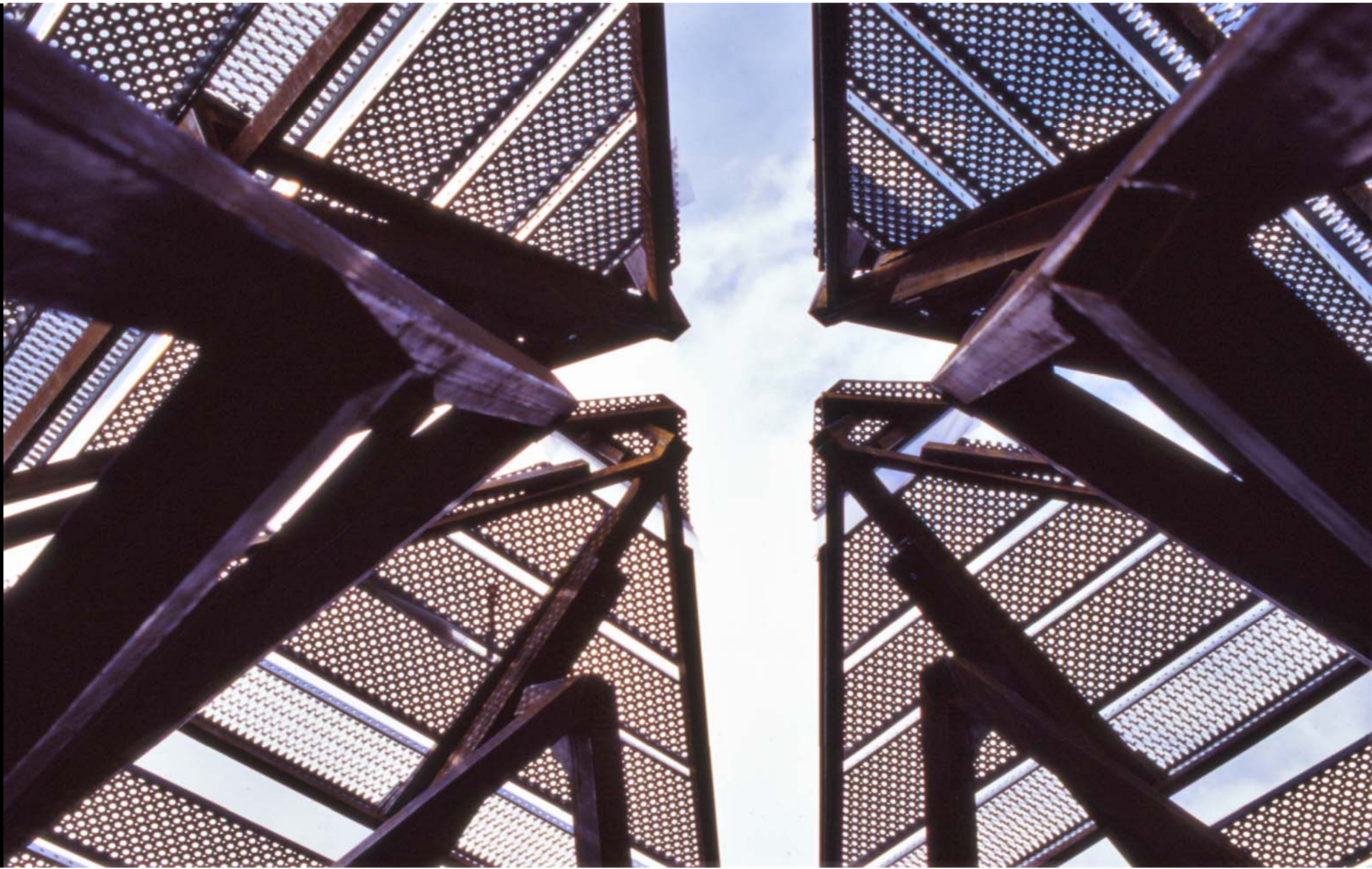
















Mise au point des projections •

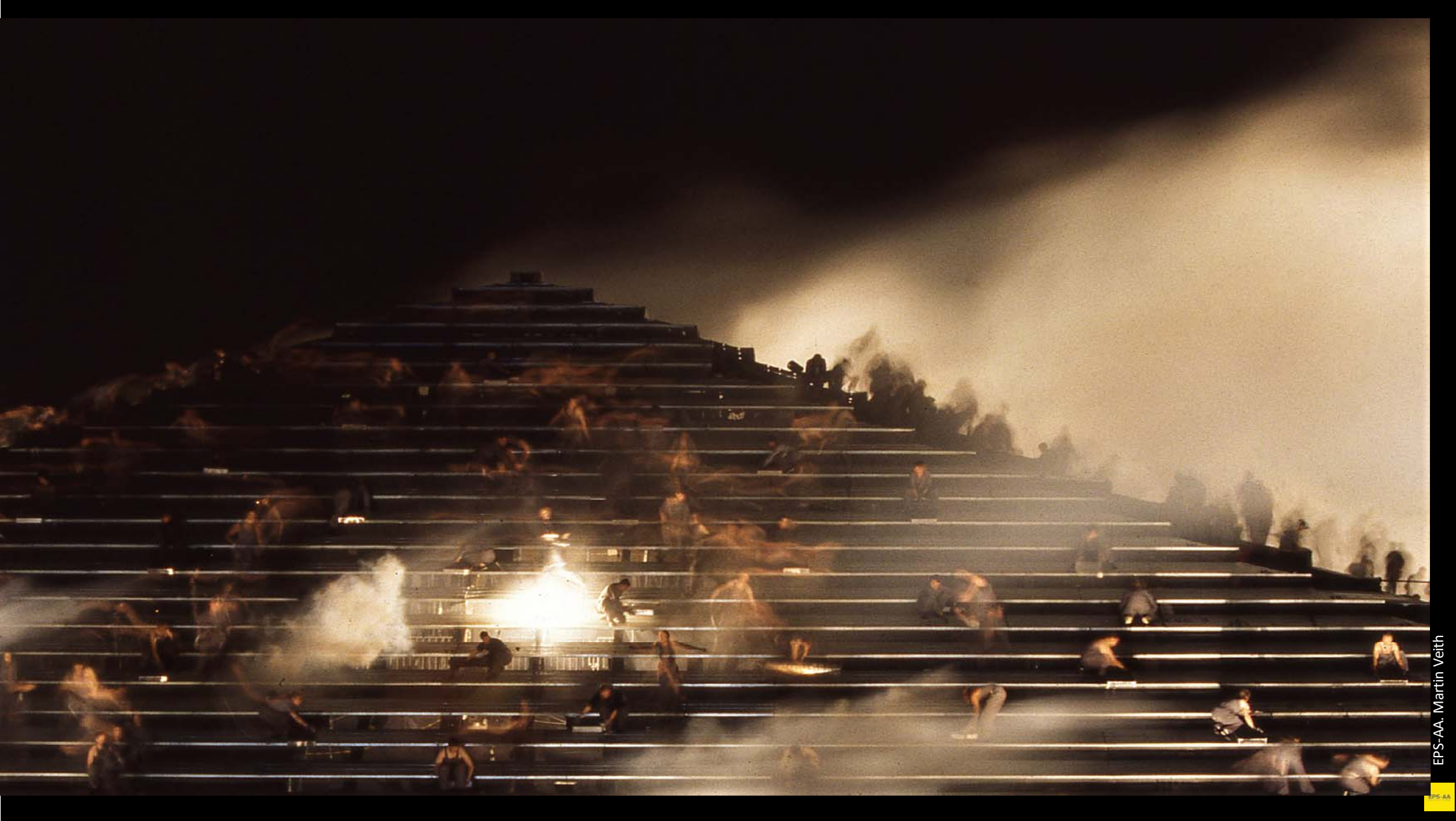


Dernières répétitions.

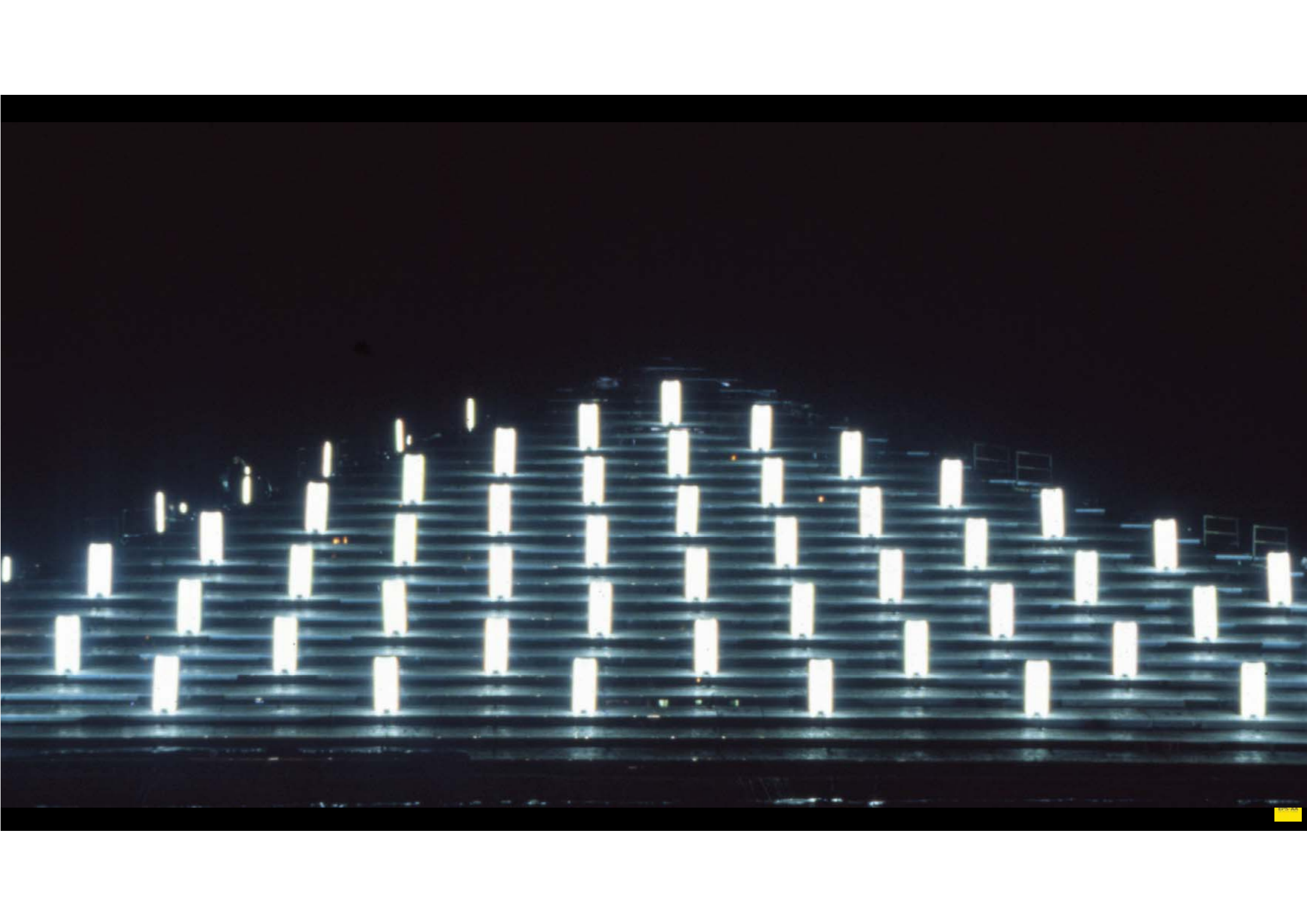
EXPLOITATION:
6 juin 1994, 20h/22h.

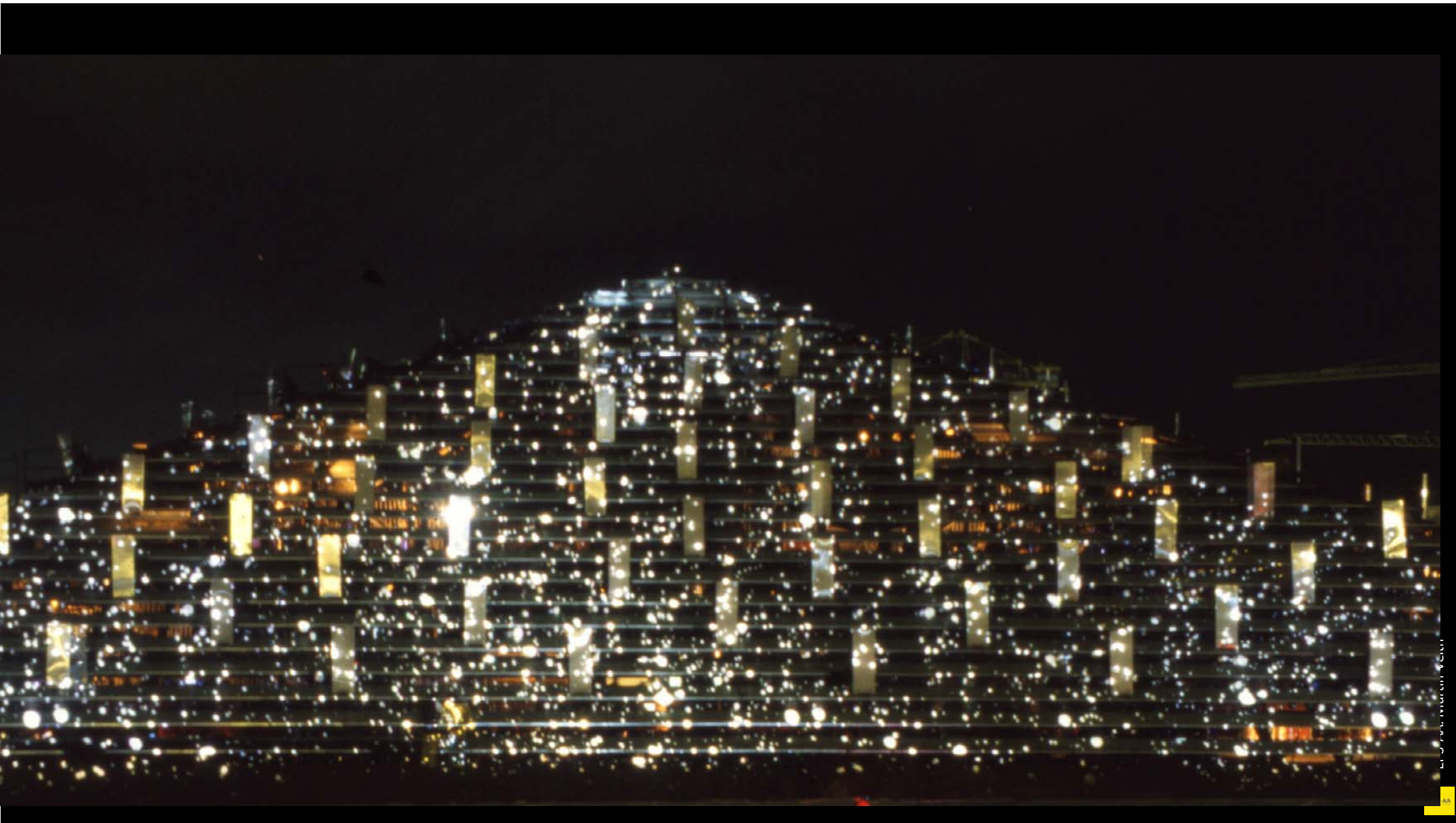






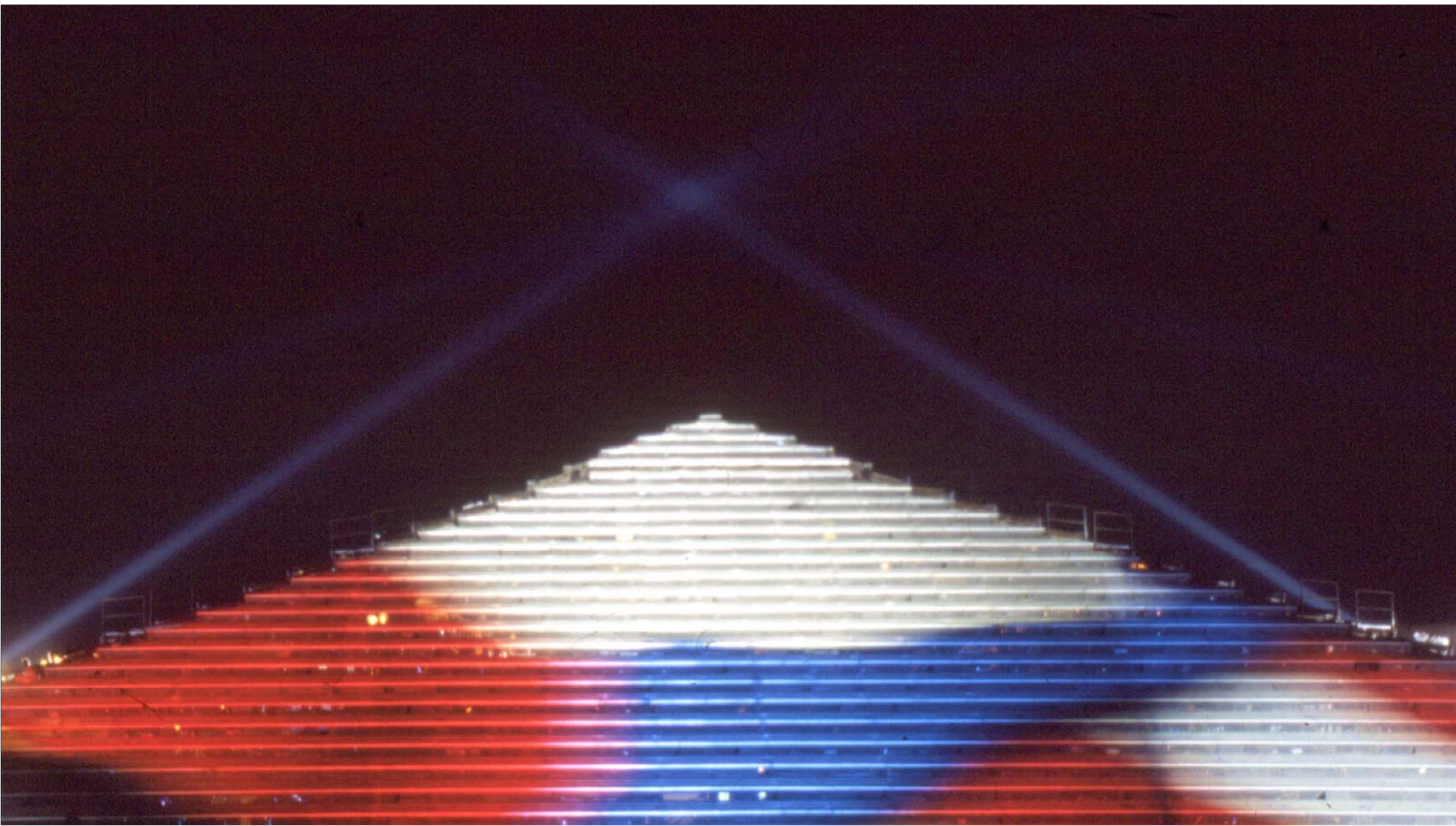


















LA RECONVERSION:

Un cimetière sans drapeaux pour rassembler 12 soldats inconnus.



